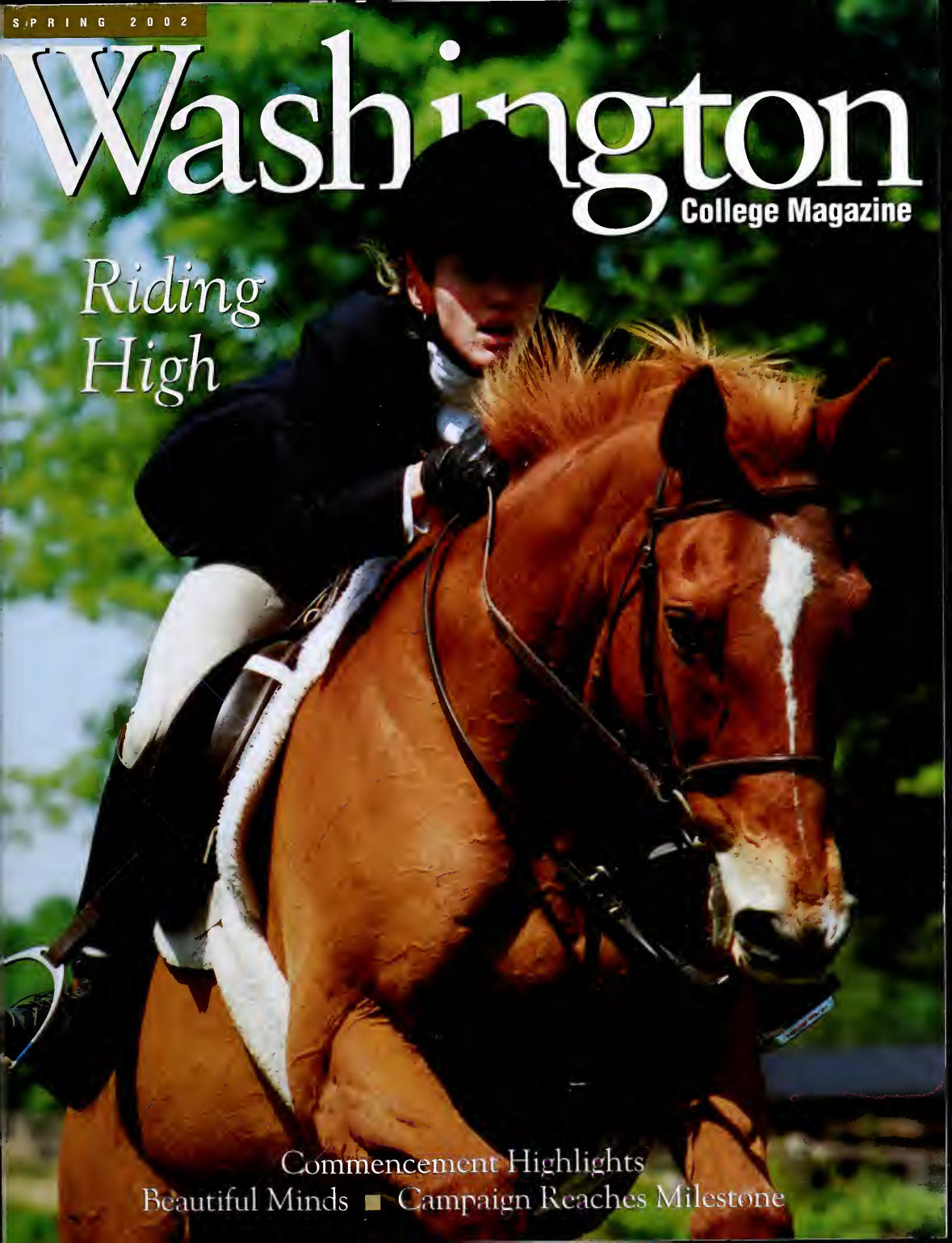


S P R I N G 2 0 0 2

Washington

College Magazine

*Riding
High*



Commencement Highlights
Beautiful Minds ■ Campaign Reaches Milestone

Claims of Reference

This is the time of year when students trickle through the top floor of Bunting Hall to introduce their parents or say goodbye or to ask for a letter of reference to carry with them to their next destination: the "real world." In any class of graduating seniors there are always a surprising number who have crossed paths with the college relations staff, even though our workday centers around administrative rather than classroom tasks. We spend summers advising the student editors of the *Washington College Review* and the *Elm* or *Pegasus*, fall semesters teaching our new student workers the fine art of poster design and the nuances of boilerplate press release writing. And always, in the spring, we celebrate alongside "our" seniors, the impending move to theater internships, graduate schools, corporate slots, exotic locales, and/or summer bartending positions. We are

envious as we watch them unfold a roadmap of possibilities. We swallow hard to watch them leave us but not without knowing a postcard will follow. Our students do phone home. They go off to discover the universe but they never forget where they came from.

And we never forget them. In part because the calls and e-mails continue to arrive from all corners of the world: "Would you write me a letter of recommendation? Can I use you as a reference for this job?" What a joyous task it is to be a touchstone, a point of reference, for one generation after another of fine Washington College graduates.

"Call us anytime," I always tell them. "Washington College is for life"—my own version of Robert Frost's "Home is the place where, when you have to go there, / They have to take you in."

Now that this year's Commencement is behind us, Washington College is a point of reference for 219 new travelers in the real world. My dictionary defines "reference" as "a statement about a person's qualifications and character." In this

issue's coverage of Junior Fellows' research, English students recapturing the spirit of Wordsworth in the Yorkshire countryside, senior prizes and achievements, tennis victories, and those who leapt equestrian hurdles to finish in the ribbons, we gladly provide such statements for our students as they move on toward the work of life. And in return, they become references for us—for Washington College. The lives they go on to live are a continuing commentary on the qualifications and character of this place they came from. With this, our Commencement issue, we celebrate all such grateful claims we have on each other.

—MDH

Washington

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ABOUT THE COVER: Morgan Baker '04, captain of the equestrian team, takes Investment Plan over a jump. Photograph by Melissa Grimes-Guy.

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Hagman & Morella Join Commencement Celebrations

IT WAS A DAY of family, farewells and new beginnings, as 206 undergraduates sat under shade trees on the college campus they had come to call home. Flags fluttered in the breeze, moms craned their necks for a glimpse of their graduates, and the speeches offered up to the Class of 2002 had humor and the ring of truth.

Among the honored guests were Rep. Constance A. Morella (R-Md.), who offered the keynote address, and actor Larry Hagman, whose niece, Devon DeMeritt, was among the graduates. The chaplain, Lt. Michael Pumphrey of the Chaplain Corps, was an uncle and godfather to graduating senior Sean Pumphrey. Katherine Kolacki, a major in English and drama, gave the senior address.

"We've learned a lot over the past four years," Kolacki said. "We learned which professors inspire, and which professors challenge. We've learned that Maintenance can be our best friend and that all-nighters are sometimes the best way to get things done. But most importantly, we've learned about ourselves. We've learned about the person we thought we were, the person

that we are, and the person we want to become.

"Despite the different roads we will travel, we all leave here today confident in the knowledge that we have done something. We have experienced something. We are going to leave today and we are going to do great things. We are going to love. We are going to laugh. We are going to live."

Larry Hagman, receiving an honorary doctor of fine arts degree, offered proof that living and laughing are what it's all about. The actor best known for his role as J. R. Ewing on *Dallas* has found a new lease on life since undergoing a liver transplant in 1996, and has recently published a book of memoirs, *Hello, Darlin'*, that demonstrates truth is often funnier than fiction.

"I'm so happy to be graduating in the same class as my niece Mary Devon DeMeritt," Hagman said. "It has taken her eight years to get her diploma; my nephew Matt Weir took six years at six colleges to get his. I am a little slower. It has taken 53 years to get mine. And we all got our degrees from Washington College. It shows that my family has a great deal of tenacity and that Washington College has a great deal of patience. It is a great honor to have this Doctor of Arts degree bestowed on me. I worked hard for it! Not in the halls of academia, but in the studios of Hollywood and the heat of *Dallas* in the summer."

Hagman recalled his short-lived experience at Bard College and early years in regional theatre, playing

Keynote speaker Rep. Constance A. Morella (R-Md.) congratulates fellow honoree Larry Hagman on the Commencement dais.

small parts and building sets. He had been in 50 musicals by the time he was 19 years old. After a four-year stint in the U.S. Air Force, Hagman worked in New York, acting on stage and in the daytime soaps. He got his first break after he moved to California, landing a television show, *I Dream of Jeannie*. In 1977, he became the character America most loved to hate on a show called *Dallas*. The series ran for 13 seasons; a record-breaking 380 million viewers saw the "Who Shot J.R.?" episode.

"Luck has a great deal to play in a person's career," Hagman said. "But when you



PHOTO BY JESSICA GORDON'S SHUT



Dr. Toll congratulates biology and drama major Jordan Yelinek, winner of the George Washington Medal.

short in meeting the challenges of a new era in American history defined by

are lucky enough to get that break, you had better be ready for it."

This was Hagman's second visit to Washington College, where in 1997 he helped establish a drama scholarship in memory of his mother, the late Mary Martin of Peter Pan fame.

Congresswoman Connie Morella received the honorary doctor of public service degree in recognition of her contributions in advancing science and technology, and her initiatives in public education, women's issues and environmental stewardship.

"Today's wisest leaders understand that advances in science and technology shape and profoundly influence every facet of our society and consider the quality of mathematics and science teaching in our nation to be of pivotal significance," College President John Toll said in awarding her the honorary degree. "Few have been as devoted to this crisis in education as Connie Morella. The National Commission on Mathematics and Science Teaching for the 21st Century, on which she serves, has called for radical changes in our national educational system. If we fail to address the need for high-quality science teachers in the classrooms, our children will fall

rapid economic globalization and the explosion of information-based technologies."

Congresswoman Morella has been equally committed to developing a skilled workforce, he said, sponsoring legislation to create the Commission on the Advancement of Women and Minorities in Science, Engineering and Technology Development. "This Commission is developing policies to address their under-representation in the sciences and in the new technology-driven economy. As a member of the Technology Subcommittee she led initiatives to promote technology transfer from our federal laboratories to encourage the creation of government-university-industry partnerships, to en-

hance the role of our federal laboratories, and to provide rewards and incentives for the scientists who work there. As a senior member of the Science Committee, she supported legislation that has doubled the National Institutes of Health science budget over the last five years. The human genome project, new cancer therapies, and new studies in bioengineering and genetics are just some of the recent advances emanating from NIH."

Among other awards presented during Commencement ceremonies were the George Washington Medal, awarded to biology and drama major Jordan Yelinek and the Gold Pentagon Awards, presented to community volunteer organizer Gia Grier '02 and to P. David Knowles '72, retiring director of dining services. The Sophie Kerr Prize for literary endeavors, worth \$65,522 this year, went to Sarah Blackman, an English major who graduated second in her class.

Alumni Citations were given to Elizabeth Thibodeau '36 and to Terumi Kohwi-Shigematsu '71. Anne Burris, a close friend of the ailing Betty Thibodeau, accepted

the citation for excellence in public service in her stead. Kohwi-Shigematsu traveled from the Lawrence Berkeley National Laboratory in California to accept her citation for excellence in scientific research.

As a senior scientist at the Berkeley Lab, Dr. Kohwi-Shigematsu is investigating the activity of certain proteins in cancerous cells. Her laboratory has isolated these DNA binding proteins and defined their roles in cell growth and cell death. This work, which includes over 45 published papers, is shedding light on how normal cells become cancerous and how scientists can develop better tools for early detection and prevention of breast cancer and other types of cancer. Her pioneering research, undertaken with significant financial support from the National Cancer Institute and the National Institute of General Medical Science, also may provide clues to cancer therapies.

In accepting the citation, Kohwi-Shigematsu thanked her chemistry professors at Washington College who first trained her as a scientist. "Here, students are hand-raised by faculty, and I was no exception." ▀

Poet and fiction writer Sarah Blackman hears her name announced as this year's Sophie Kerr winner. (See story on pages 28-29.)



Celebrating Women in Science

THIS YEAR'S Commencement marked the culmination of a year-long celebration of women in science, capped by Connie Morella's commencement address and the recognition given to Terumi Kohwi-Shigematsu of the Class of 1971, a staff scientist in the life sciences division of the Lawrence Berkeley National Laboratory.

Morella is perhaps Maryland's strongest advocate for advancing women's opportunities in science and technology. Kohwi-Shigematsu is involved in genetic research that may be helpful in breast cancer therapy. (See Commencement story, page 2.)

Throughout the year, the College hosted several female scientists of distinction, in the fields of biology, chemistry and neuroscience. Among them were Rita Colwell, director of the National Science Foundation; Joanna S. Fowler, recipient of the 2002 Glenn T. Seaborg Award in Nuclear Chemistry and a senior chemist at Brookhaven National Laboratory; and Margaret M. McCarthy, a neuroscientist with the University of Maryland School of Medicine's Department of Physiology. The scientists taught classes, met informally with students and presented public lectures.

Frank Creggan, the professor of chemistry who organized the series, explained the dual cause for celebration. Not only was this the inaugural year of Sigma Xi, the honorary research society in the sciences, but it was



also first year of the Clare Booth Luce Professorship, a national program that supports the teaching and research activities of a female scientist for five years. The professorship also pays for professional travel, student stipends and childcare costs. Leslie Sherman, a soil chemist in the field of environ-

Leslie Sherman is the first scientist at Washington College to hold the Clare Booth Luce Professorship.

mental chemistry and the mother of two small children, holds the Luce Professorship at Washington College.

"The grant that supports Leslie Sherman is a great vehicle to highlight women elsewhere who have made achievements, but also gives us the opportunity to honor the achievements of our own women scientists," Creggan says. "Next fall, we are planning a symposium in honor of Professor Rosette Roat who has a book coming out—a referenced text in

bioinorganic chemistry. Not surprisingly, much of the work highlighted in the text was done by women. We hope to bring some of those scientists to campus as well."

At Washington College, 70% of those who graduate with degrees in the sciences are women. Still, the vast majority of degrees are awarded in the arts and humanities.

"One of the things we hope to do as part of the Luce Professorship is to recruit more women into the sciences here at WC and direct them into science careers," Creggan says. "Washington College has a role to play in increasing the numbers of women in the sciences." ■

IN MEMORIAM

Theodore Kurze '43

Theodore Kurze '43, one of the world's most respected brain surgeons, died on May 10, 2002. He died of cancer, one week shy of his 80th birthday.

Dr. Kurze, an eminent neurosurgeon with the soul of a philosopher, was an adjunct professor of philosophy and a Senior Fellow at his alma mater, Washington College. He made his medical reputation with innovations in the operating room, radically altering the practice of neurosurgery with his introduction of the microscope in surgery in 1957.

An educator associated with the University of Southern California Medical Center for more than 25 years, he served as chair of the department of neurological surgery and concurrently as director of neurological surgery at the Los Angeles County Medical Center. A former professor at the University of Pittsburgh School of Medicine and previous Director of Brain Services for the Health Insurance Plan of New York, Kurze also served for a time on the American Board of Neurological Surgery, the body responsible for the certification of neurosurgeons. In 1996 he was the recipient of a distinguished honor, the Kurt Schürmann Professorship in Neurosurgery at the University of Hannover, Germany.

Kurze received his medical degree from the Long Island School of Medicine and interned at St. Monica's Hospital in Phoenix, Arizona. He joined the staff of the Los Angeles County General Hospital in 1951 and the faculty of the University of Southern California in 1953.

Washington College honored his achievements in medicine with an Alumnus Citation in 1968, and with an honorary doctoral degree in 1989. Throughout his career, he published more than 100 articles and essays on both medicine and philosophy. In the mid-1980s, he spent a one-year sabbatical at the New Mexico campus of St. John's College, where he pursued a master's degree in literature. He was an avid sailor.

Kurze is survived by his wife, Joan Kurze, four grown children, and eight grandchildren. Donations in his memory may be sent to the Theodore Kurze '43 Memorial Fund at Washington College.



WC Hears Straight Talk From McCain

FROM CAMPUS "Greens" concerned with the future of the environment to senior citizens worried about the future of their Social Security and Medicare coverage, Washington College's Tawes Theatre hosted a standing-room-only audience, ready to hear some straight talk and answers from one of Washington's most independent politicians, Republican Senator John McCain of Arizona. He might be "an also-ran" for the presidency, but McCain's voice has been heard loud and clear across the nation on issues ranging from campaign finance reform to limiting big government and cutting taxes.

His visit in late April was sponsored by the Harwood Lecture Series in American Journalism, established to honor the distinguished career of the late *Washington Post* columnist and ombudsman, Richard Harwood, a Trustee and a lecturer in journalism at the College. His son, John Harwood, a Washington editor with *The Wall Street Journal*, opened with remarks about his father's philosophy of journalism.

"In his career at *The Washington Post*, Richard Harwood wrote about big things—politics, government, war. But some of his most important work was about journalism itself, about how people in the press perceive the truth and how these perceptions might be at odds with the truth as understood by the rest of society.

"His abiding concern was the media's integrity."

McCain reflected the same concerns in his opening address, saying: "Without a free press, democracies don't function."

He was quick to identify what he thinks is one of the major problems in media coverage of politics today.

"What's wrong with the media today?" he asked. "Too often, the media is focused on process more than the issues."

But he admits that our politicians and leaders, despite the ubiquity of the media, also avoid directness, honesty and openness with the press on issues.

"There is less contact with the media, i.e. the American people," McCain said. "I believe in the town hall meeting. It reveals the knowledge of the candidates and their true views."

But McCain believes that the diversification of media in our nation might be the saving grace.

"We see a media concentration, but also a proliferation of information and news," he said. "I think it is better for us to have a broad diversity of sources of information."

Although he has been called "the Senator from media" by *The Wall Street Journal's* Paul Gigot, McCain said he likes to maintain cordiality and openness with the press, but not coziness.

"There is always going to be a certain adversarial relationship between politicians and the media, but I think that is a healthy thing."

McCain, who was held a prisoner-of-war by the North Vietnamese for five years, also emphasized his "Big Tent" politics of inclusion instead of exclusion. He told the story of Mark Bingham, a gay man who worked on his New York Presidential campaign and who McCain called his "personal hero of



September 11."

"I never knew Mark Bingham, but I wish I had," McCain said. "Because when United Flight 93 was headed toward Washington, DC, Mark Bingham was on that airplane, and he called his mother on his cell phone and told her that they were going to try a take their airplane back over. I was working in the Capitol that morning and I believe there is every possibility that Mark Bingham saved my life."

Heroism and willingness to sacrifice can come from any American of any background, McCain explained.

"Every time there is a crisis in America, a hero emerges." ■

"Thank You, Ms. Thomas!"

ON APRIL 27, Washington College's C. V. Starr Center for the Study of the American Experience welcomed a packed house of alumni and supporters at Baltimore's Centre Club for an evening with a media icon—Helen Thomas. The overwhelming turnout for the event confirmed to

C.V. Starr Center Director Ted Widmer that such Baltimore lectures should become a tradition.

"I think it is important to our Center's mission to take it beyond Chestertown, and this event is a perfect example of how we can successfully do that," said Widmer. "Susie Wittich [of WC's Baltimore Office] and [Trustee] George Wills were a tremendous help. Together we're bringing history to an audience beyond the College but still tied to it, and giving them a chance to see the new directions and programs we're developing."

George Wills introduced Thomas and said his respect for her only increased when she stated "she knew George Washington started Washington College."

"She's the First Amendment's strongest advocate before the presidents of the United States," he said. "And she's just one damned nice person."

Thomas began her career in 1943 and has been a close observer and interpreter of executive power since. Thomas' intimate view of executive power, privilege and personality is detailed in her most recent book, *Front Row at the White House*, which

she signed for guests after her talk. She is now a Washington columnist for Hearst newspapers.

She began her talk with an overview of the media's relationship with the Executive Office, especially in a time when the nation is at war with terrorism, and warned of potential threats to a free press and an open exchange of information under the rubric of security.

"I don't believe in giving a blank check to any president," she said. "All's fair in love and war, I guess, but I don't think so. I believe that in wartime we should have more and more information. Nothing can replace the truth."

As she shared her experiences as a reporter, giving an overview of all the nine presidents that she has covered, it was clear that she believed each brought unique strengths and weaknesses to the Executive Office.

"My feeling is that if you want to try to finesse the issues, don't go into public life ... I used to say that if you want to go into public life, decide at the age of five and live accordingly."

As much as she is dedicated to a free press that serves the people by scrutinizing our leaders, Thomas is equally adamant in her respect for the Executive Office.

"The greatest honor that can come to anyone is the trust of the American people," she said. ▀

Bernstein Joins Board

RICHARD BERNSTEIN, a business leader who brought electronics manufacturing to Maryland's Eastern Shore, has joined the



College's Board of Visitors and Governors. Bernstein is president and CEO of BAI Aerosystems, Inc. in Easton and CEO of Lorch Micro-

Richard Bernstein, an industrial leader on Maryland's Eastern Shore, is a gubernatorial appointee to the Board of Visitors and Governors.

wave in Salisbury. He also owns and operates Salisbury Pewter, a company of artisans that produces decorative arts and silverwork, including an historic cup collection.

BAI is a leading supplier of low-cost unmanned aerial vehicles used for surveillance, radio relay links and jamming in applications where the use of manned aircraft would put human lives

at risk. Lorch Microwave, a subsidiary of BAI Aerosystems, manufactures RF, microwave and ceramic filters along with a range of specialized electronic components that are used in the wireless markets.

Prior to acquiring BAI, Bernstein was the founder of K&L Microwave, the electronics manufacturing industry that provided jobs for more than 2,000 employees on the Shore.

Bernstein studied engineering at the Virginia Military Institute. He earned his undergraduate degree at Salisbury State University

IN MEMORIAM

Alonzo G. Decker Jr.

Washington College lost one of its most cherished friends and benefactors with the death of Alonzo G. Decker Jr. Decker, former president and chief executive officer of the Black & Decker Corporation and emeritus member of the College's Board of Visitors and Governors, passed away on March 18. He was 94.

Decker is remembered by colleagues at the College as a leader of great intelligence, vision and kindness who played a major role in Washington College's advance. A champion of philanthropy who inspired others with his enthusiasm for "the joy of giving," Al Decker served on the Board for 19 years and was instrumental in raising funds for scholarships and for capital projects, including the Alonzo G. Decker Science Center and the Virginia Gent Decker Arboretum, and, most recently, for an endowed professorship in the natural sciences. During the 1980s, he served as co-chair, with W. James Price, of the Campaign for Excellence, raising more than \$44 million.

Decker also was a generous supporter of other educational and philanthropic causes, serving on the boards of the Johns Hopkins University, Hopkins School of Continuing Studies, and Maryland Institute College of Art and donating more than \$1 million to the Baltimore Museum of Industry.

A Baltimore native and son of the co-founder of the Black & Decker Manufacturing Company, Decker started his career with the power tool company in 1922 at the age of 14. With an electrical engineering degree from Cornell University, he joined the company on a full-time basis as consulting engineer in 1930, working his way through most departments and eventually becoming chairman of the board. During the 1930s Al Decker served as an engineer in research and manufacturing. In 1940 he was elected to the board of directors, followed by his election as executive vice president in 1956, president in 1960, and chief executive officer in 1964. Four years later he was named chairman of the board. During his ten years as chief executive officer, the company enjoyed its greatest period of growth. Today, Black & Decker is a world leader in the production of devices and technical instruments, with offices in 50 countries.

Washington College awarded Alonzo Decker the Award for Excellence in 1986 and an honorary Doctor of Public Service degree in 1997.

Decker is survived by Virginia, his wife of 53 years, and a niece.



and a master's in business administration from Purdue University. He has received several professional honors and awards, including being named among *INC. Magazine's* Top 500 privately-held corporations. ▮

Hammering For Humanity

IT'S NOT UNUSUAL for carloads of students to head south for spring break. What set one group apart from the denizens of sun-worshippers was their daily itinerary—rise at 6 a.m., drive to a construction site, and work all day in the hot sun, all for a good cause.

Junior Audra Barbour and sophomore Minety Abraham led Washington College's team of 20 Habitat for Humanity student volunteers, who spent a week helping to build a house for a family in Atlanta, GA. The WC delegation was part of a collegiate workforce of 350 students who built 15 homes in Atlanta during their spring break. It was the largest Habitat for Humanity campaign this year.

"This is the third year we have participated in the pro-

gram and each year the number of students participating has doubled," said Vicky Sawyer, associate director of career development and coordinator of campus service learning. "It's a very popular program, and our students are always recruiting more people to do it for the next year."

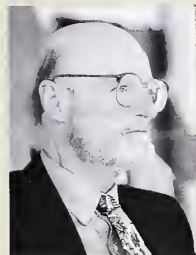
Sawyer and Leah Newell, director of international students and programs, accompanied the students on the Habitat for Humanity Collegiate Challenge, which provides students the opportunity to help others build new homes, new hope and new lives, while bringing back skills, experiences and enthusiasm to share with their campus.

"The whole trip was a learning experience," says Abraham, who helped to raise nearly \$3,000 to fund the Habitat for Humanity team. "It was great to have such a positive impact on someone's life. We met the owner of the house, and worked side by side with her. She told us, 'You don't know how much this means to me.' It was also really neat to see a house being constructed from the ground up. When you have to hammer in the nails one by one, it becomes something you really value, and you're proud of what you've done for someone." ▮



HEARD AROUND CAMPUS

On Inspiraton...



"Tidewater Maryland has been my muse's boggy turf for more than five decades... Upon reaching Solomon's Harbor where the Adams Floating Theatre proclaimed 'Coming Soon!!!' my muse whispered in my starboard ear: 'There's your millennia novel, mate.'"

—Novelist and sailor John Barth, introducing a reading from his new novel, *Coming Soon!!!*, April 24, 2002.

MacIntosh Is Development Chief

WILLIAM MacIntosh, a veteran corporate executive, has been tapped to lead development efforts as the Campaign for Washington's College makes its final push to completion in December 2003. In three years, the Campaign already has reached \$80 million, surpassing its original five-year goal of \$72 million.

As the new vice president for development and alumni relations, MacIntosh succeeds Robert G. Smith, who is retiring June 30. Smith has been instrumental in growing the College's total endowment to more than \$100 million and lifting the Campaign above its original goal 20 months ahead of schedule. He will continue to act as a senior adviser to President John Toll and the

College's Development Office.

MacIntosh brings more than 25 years in finance, fundraising and management experience to the job. He will work to develop new financial resources for the College and strengthen its network of corporate, foundation and individual support. He earned his degree in economics from Harvard College and his MBA from Harvard Business School.

"Bill will be an outstanding leader in development at Washington College and a great asset for us as we work to open new avenues of funding," said Toll. "His proven expertise in management and his ability to build relationships will be invaluable as we move to complete the current Campaign for Washington's College."

MacIntosh has been an independent financial consultant for Crown Central Petroleum and other firms over the past five years and previously served as Vice President of Financial Services for PHH Corporation, based in Hunt Valley, MD, where he managed the firm's financing and investments. Prior to this, MacIntosh

At Washington College, student participation in Habitat for Humanity has become a spring break tradition.



William MacInloch (left) brings his corporate experience to the College's development efforts.

served as Director of Treasury Services for Pepsico International in Purchase, NY, and was Vice President of Finance for the Nestlé Trading Corporation in Stamford, CT.

He also has been active in the non-profit field as President of Sail Baltimore, the City's official, all-volunteer committee for visiting ships. Heading the production of its OpSail Baltimore 2000, he worked with participating embassies, local and international corporations, and government agencies to organize this event that brought worldwide attention to Baltimore's rich maritime history and culture. ▀

Trout Heads Harcum

CHARLES H. TROUT, president of Washington College between 1990 and 1995, has been named interim president of a small college in Bryn Mawr, PA.

Harcum College is a private, two-year residential college offering career training against the backdrop of the liberal arts. Among its offerings are nationally-accredited programs in the fields of occupational and physical therapy, dental hygiene, medical laboratory technology and veterinary technology. The college also

offers courses in business administration, fashion design, holistic therapies and early childhood education, as well as a liberal arts program. Nearly 90% of Harcum programs require an internship or practicum experience. Students graduate with marketable skills they can use right away; others continue their education at four-year colleges or universities.

Founded in 1915, Harcum offers day and evening programs and continuing education courses for both commuter and residential students. While the college conducts a search for a full-time president, they sought the leadership of a seasoned



Former College President Charles Trout has been tapped as interim president of Harcum College.

learning from his experiences and are confident he will provide inspired leadership to the college community."

During his years at Washington College, Trout tripled the institution's minority student population, added several new programs and raised funds to build new campus facilities and renovate buildings. He was previously Provost and Dean of Faculty at Colgate University, and spent ten years teaching history at Mount Holyoke College. Before that, Trout taught at the Phillips Exeter Academy, Exeter, NH.

educator with a solid track record in teaching, fundraising, enrollment management and college administration.

"We are delighted that Dr. Trout has accepted this challenge and welcome him to the Harcum family," said Sandra Feather, Dean of Enrollment Management. "We look forward to benefiting and

IN MEMORIAM

Arthur H. Kudner Jr.

Arthur H. Kudner Jr., President of Tidewater Publishers and Cornell Maritime Press and a legend in Maryland's printing industry, died of heart failure on May 23, 2002 at the Washington Hospital Center. He was 67.

Kudner served on the College's Board of Visitors and Governors for 18 years. He had been a valued emeritus member of the Board since 1987.

Kudner founded Tidewater Publishing, a printing company specializing in direct-mail advertising, in 1959. In 1978, he purchased Cornell Maritime Press, which put out books for recreational boaters and the merchant marine. An imprint of Cornell Press is Tidewater Publishers, a book division that focuses on the Delmarva peninsula, Chesapeake Bay and Baltimore. Among its titles are *Rivers of the Eastern Shore*, *Tidewater Maryland*, *Chesapeake Bay Log Canoes and Bugeyes*, *The Outlaw Gunner*, *Chesapeake Bay Schooners*, *A Guide to Baltimore Architecture*, and Priscilla Cumming's series of children's books on Chadwick the Crab.

"He left a legacy to the state of Maryland by publishing works that might not otherwise have been printed," remarked Alexander G. "Sandy" Jones '51, a fellow College trustee.

In addition to his work on behalf of the College, Kudner was a trustee of the Kent School, Inc., and of the Wildfowl Trust of North America. He was senior warden and a choir member of St. Paul's Episcopal Church in Centreville and a member of the Chesapeake Bay Maritime Museum, the Mid-Shore Symphony Society and the Corsica River Yacht Club.

Kudner lost two wives to cancer; his teen-aged daughter, Ariana, was killed in a car crash in 1994. He is survived by his third wife, Deborah Newnam Kudner, and two adult children, Arthur H. Kudner III and Barry Kudner O'Brien.



Among his accomplishments are a number of fellowships and grants, including a Charles Warren Fellowship at Harvard University. Most recently, Dr. Trout and his wife, Katherine, spent a year teaching history and English with the International Foundation for Education and Self-Help Teacher for Africa program in Kenya. He is currently revising his book based on that experience: "Walimu!" *A Year in Kenya.* ▶

Professor Briggs Retires

ALBERT W. BRIGGS Jr., professor and chair of the department of mathematics and computer science, has retired after 35 years of teaching at Washington College.

He joined the faculty as assistant professor of mathematics in 1967. He was promoted to associate professor in 1975, and to full professor in 1992. Briggs has served as department chair since 1986.

"Professor Briggs' career as a demanding teacher and principled colleague has helped to set high standards for our intellectual community," remarked Joachim Scholz, provost and dean of the College. "His wise departmental leadership was crowned with the implementation of the College's new



PHOTO: PERRY FOX

computer science major. The College remains deeply indebted to Professor Briggs for his many years of unselfish commitment."

One of his former students, Emmy Lou Swanson '72, draws upon her memories of Al Briggs to get her through the rough spots of teaching high school math. "There were a number of times when I was being pressured to compromise, or lower my standards, or be less of a mathematician to make things easier for my students," Swanson recalls. "But I knew that Al Briggs wouldn't do that. I have pretty strong values too, but whenever I was in doubt I would ask, 'What would Al Briggs do?'"

Briggs says that helping students grasp difficult concepts has been his greatest satisfaction. "When students 'get it,' when I see their faces light up, I get the feeling that they got something more besides. Having understood something difficult makes them better able to understand something else that's difficult, not necessarily about math or computer science, but about how their minds work. It changes. After they've forgotten the specifics of what they've learned, the ability they acquired stays with them."

Briggs received his A.B. degree from Harvard College in 1959, his M.A. from the University of California, Berkeley, in 1961, and his Ph.D. from the University of Maryland in 1973. Prior to coming to Washington College, he served with the U.S. Peace Corps in Malaysia, teaching secondary mathematics and calculus.

In retirement, Briggs plans to turn his attention to mu-

Al Briggs taught math at Washington College for 35 years.

WC IN THE NEWS

Some Recent Ink...

"Dickinson College vs. Washington College: If Dickinson College had its way, the fireworks and fanfare of the Fourth of July would be moved to the Third of September."

— Reporter Christopher Flores on the Great Date Debate, *The Chronicle of Higher Education*, March 29, 2002 ("Age and Size Do Matter")

"'Agriculture, Environment and Society' is proving to be a popular course at the 220-year old liberal arts college, despite his indelicate promise to help students 'go out and get some [manure] between their toes,' said Bell."

— Reporter Chris Guy quoting Dr. Wayne Bell, *The Baltimore Sun*, April 21, 2002 ("A class act in agriculture")

"'The opportunity to honor Sophie Kerr is a blessing because it is a chance to give back to a woman who has given so much to me,' Fowler told the crowd gathered for the tree-planting. 'I can tell you that Sophie Kerr is more than a woman. She is a legend.'"

— 2001 Sophie Kerr Prize winner, Stephanie Fowler, quoted in *The Sunday Star*, April 21, 2002 ("Tree dedicated to memory of Caroline author")

"Blackman was so ambitious as a child that she dictated an eight-chapter novel to her mother in the first grade. Her mother, who typed it up, covets the piece, calling it one of her daughter's 'early works.'"

— The Associated Press on Sarah Blackman, winner of the 2002 Sophie Kerr Prize, in the *The Montgomery Journal*, May 21, 2002 ("Writing student wins \$65K prize")

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sic—an amateur violinist, he says he hopes to become a "serious" amateur. ▶

Stickmen Advance to Quarterfinals

THE MEN'S lacrosse team wrote another thrilling chapter in its storied history this spring.

The Shoremen began the season ranked tenth in Division III and rose as high as third during the course of the year. After posting a milestone victory midway through the season, the Shoremen went on to cap the campaign with another appearance in the NCAA Division III championship tournament.

The Maroon & Black got off to a 6-0 start this spring, as senior attackman Jon Fellows recorded three games

In the NCAA Division III quarterfinal game against Washington & Lee, Washington College senior Jon Fellows works the ball toward goal.

with at least nine total points over that span. In early April, the Shoremen posted their 500th all-time victory with an 18-4 win at Haverford. Washington College is believed to be the first school currently in Division III to reach 500 all-time wins in men's lacrosse. Ten players scored at least one goal for WC in that historic win.

The Shoremen took a 10-2 record into the four-team Centennial Conference Tournament the last weekend of April. In the semifinals, WC built an 8-1 lead en route to a 12-8 win over Western Maryland, avenging a tough double-overtime loss to the Green Terrors one week earlier. Senior attackman Craig Rentch led the Shoremen offense with four goals and one assist in the win, while senior midfielder Brad Hopkins won 14 of his 18 face-offs.

The win against Western Maryland put the Shoremen into the Centennial Conference championship game against the host Gettysburg College Bullets. After falling behind by three goals early, the Shoremen rallied to take an 8-7 lead in the fourth quarter, but Gettysburg wound up winning the game, 12-10, securing an automatic bid to the NCAA Division III Tournament in the process.

With one of two at-large bids to the tournament still a possibility, the Maroon & Black had extra motivation heading into the annual "War on the Shore" with bitter rival Salisbury University. May 4, in front of 1,515 fans at Sea Gull Stadium, the Shoremen took an early lead and never trailed en route to



a strong 14-10 win over the host team. Junior attackman Eric Kuehn led the Shoremen assault with five goals.

The following night, the Shoremen got good news: not only did they receive an at-large bid to the NCAA Division III Tournament, they were also seeded second in the southern half of the tournament field. May 8, Kibler Field hosted a first-round NCAA tournament game as the Shoremen, making their 19th appearance in the Division III playoffs and their 24th appearance in any NCAA playoffs, took on visiting Cabrini, a newcomer to the NCAA tournament. The Shoremen controlled the game throughout, posting a 10-5 win behind a six-goal, two-assist performance by Fellows.

Next up for the Shoremen was a quarterfinal home game against Washington & Lee on May 12. The Shoremen had defeated the Generals, 9-8, earlier in the season and W&L was looking for revenge. WC fought hard after giving up seven first-quarter goals, but saw its season come to an end with an 11-8 loss. Despite the rough end of the season, the 2002 Shoremen had turned a 9-8 record in 2001 into a 13-4 performance in 2002. ▶

Men's Netters Dominate Conference

A 6-0 WIN OVER Muhlenberg College on April 30 may have seemed like just another dominating performance for the Washington College men's tennis team. This particular win, however, completed the Shoremen's ninth consecutive undefeated Centennial Conference schedule. Washington College is the only men's tennis champion the conference has ever known, having now posted a perfect 72-0 record in conference dual matches since the league's inception.

The team's dominance over Centennial opponents extends to the conference's singles and doubles championship tournaments as well. This season, seniors Jose Lejarraga and Seth Morgan did not compete in the conference tournaments, but two WC players still met in the championship match of singles as sophomore Peter Taylor bested freshman

Jose Lejarraga played in both the singles and doubles tournaments at the national championships.

Asfand Farouk, 7-5, 6-2. In the conference doubles tournament, Taylor teamed with freshman Rafael Martins to defeat a team from Johns Hopkins, 6-2, 6-2 in the championship match.

Conference Championships come to the Shoremen year in and year out, solidifying Washington College's place as one of the top Division III men's tennis programs in the country. This year's regular season performance earned WC the right to host three other teams in the first two rounds of the NCAA Division III Tournament. In the first round, May 11, the Shoremen topped Swarthmore 4-1. The Shoremen won the doubles point and then got singles wins from Lejarraga, Taylor and Farouk, to advance to the second round the next day. In that round, the Maroon & Black topped Washington & Lee, 4-1. This time, WC lost the doubles point, but won the match behind singles wins from Lejarraga, Taylor, Martins and Farouk.

The win earned the Shoremen a trip to UC-Santa Cruz in California, site of the final three rounds of the team championship and the site of both the NCAA Division III singles and doubles tournaments. In team competition, the



Shoremen had to travel over 3,000 miles to face the host team in the quarterfinals. The UC-Santa Cruz Banana Slugs benefited from the familiar surroundings, defeating the Maroon & Black, 4-1. Junior Louis Blanchette accounted for WC's lone point in the match with a 6-2, 6-4 win at No. 6.

Both the singles and doubles tournaments began on May 20. Lejarraga lost in the opening round of singles play, 6-5, 6-4, but then teamed with Morgan to win a first round match in doubles, 6-4, 4-6, 6-4. The Shoremen's run came to an end the following day, however, as the two seniors fell to a team from Redlands, 7-6(5), 6-2, in the quarterfinals. ▀

Women's Doubles Trouble Competition

FEW PEOPLE could have predicted that a second-round loss in the ITA Regional Tournament in September would be the last defeat until late May for the Washington College doubles team of Ne'ko Browder and



Shoko Nakamura. Indeed it was, however, as the two sophomores began the spring season with 18 consecutive victories and advanced to the NCAA Division III doubles tournament quarterfinals.

A win at No. 1 doubles by Browder and Nakamura accounted for the Shorewomen's only point against a tough Rhodes squad in Hilton Head, SC, March 8. The duo even defeated the ITA Regional Champions during the course of the season, knocking off that tandem from Salisbury University, 8-6, during an April 16 match.

Browder and Nakamura's impressive season earned them a spot in the NCAA Division III doubles championship tournament at Sweet Briar College. They won their 18th consecutive match in the first round on May 20, defeating a team from Amherst, 7-6(5), 6-4. The following day, however, their run came to an end with a 6-1, 6-3 loss to a team from Methodist.

During Browder and Nakamura's long winning streak, the pair went a perfect 10-0 during Centennial Conference dual matches, helping the Shorewomen to a share of their first Centennial Conference team championship. The Shorewomen finished 9-1 in conference play, but it wasn't easy. They swept just two conference opponents and were involved in several hotly-contested matches.

In their second conference match, the Shorewomen lost to Muhlenberg, 7-2. They bounced back to win their final eight conference matches, however, in-

Ne'ko Browder paired with Shoko Nakamura to advance to the second round of the national doubles tournament.

cluding a gritty 5-4 win at Haverford on April 3 and a tough 5-4 victory at home against Franklin & Marshall ten days later. The Shorewomen clinched a share of the title with a 9-0 win over visiting Dickinson April 20. ▀



Clarke Sings Her Way Through Year Abroad

Professor Ian Bradley (left) and dad Garry Clarke (right) congratulate Catharine Clarke after her performance in *The Mikado*.

CATHARINE Clarke '03 found herself in good company, and in good voice, during her studies at St. Andrew's University in Scotland this past academic year.

Studying abroad as the recipient of the St. Andrew's Society of Philadelphia Scholarship, she auditioned for and won the Agnes B. McLean Scholarship to study voice at the Royal Scottish Academy of Music and Drama in Glasgow. She was selected to sing in the St. Andrew's Madrigal Singers, and she was in three stage productions during the year: *The Mikado* (Yum-Yum), *Bugsy Malone* (Tallulah) and *Cabaret* (Fräulein Kost).

The Mikado was presented by the University of St. Andrews Gilbert and Sullivan Society in March. In the title role was Ian Bradley, a profes-

sor of music at St. Andrews University and a leading authority on Gilbert & Sullivan. He is the author of *The Complete Annotated Gilbert & Sullivan*, published by Oxford University Press. Before starting classes, Clarke spent time in

Düsseldorf, where she stayed with Foster Deibert '80 and his wife Cristina. She also saw Peter '72 and Gail Boggs '73 in London on several occasions, and had several opportunities to visit relatives and friends in Oxfordshire, Spain, Dublin, Galway and Paris.

At the conclusion of her year-long studies, Clarke went on tour with the St. Andrew's Madrigal Group, before heading to Venice to visit relatives. She then made her way to Florence, where she went to see firsthand the places she studied during a course called "British Visitors to Italy." After a stop in England to visit a friend in Glyndebourne, Clarke will return home in early July.

Clarke is the daughter of Washington College music professor Garry Clarke and Melissa Naul Clarke '75. ▀

WC's "Fab Five" Take Their Tunes On Tour

In one way or another, Washington College brings students together. For some it's poetry over cups of coffee in the O'Neill Literary House. For others, it's the competition and rivalries of Division III sports. And for a few, it's making music.

THE FIVE ALUMNI who form the band Astralyte are carrying a college obsession to a post-graduate profession. Ted Knight '97, Andrew Stein '99, Ross Dettmering '00, and brothers Tim '97 and Greg Parent '00 are taking their sound beyond Chestertown this summer to the rock clubs of New York City and the cast-away vacationers of Block Island.

Astralyte comprises Knight on rhythm guitar, Stein on percussion and synth, Dettmering on bass, Tim Parent on lead guitar, and his brother Greg on drums. For the five musicians, the sound is fresh but being in a band is old hat. At one time or another, all have performed with campus bands. One college band, Ghostbox, recorded CDs and went on the road to play schools, festivals, parties, bars and clubs in the Mid-Atlantic region, from Pittsburgh to Richmond.

After graduation the musicians scattered, but soon

they found their way back to Chestertown to work or to live. They began meeting on occasional weekends to jam together at a secluded

were no rules, no set songs, no set chords, no set list, no plans, no restrictions. Rather, it was musical "conversation" that they enjoyed with one another—spontaneous, instinctive and intuitive music that grew from disparate voices into an eclectic whole.

"The band's music is largely improvisational, exploring roots in electronica, psychedelia, world beat, rhythm and groove," Knight says. "With the name 'Astralyte', we were definitely going for a space theme. It reaches back to the early concepts of space and space exploration, in the 1950s and '60s. 'Astral' refers to stargazing."

With the spirit

played the campus's Lifetime Fitness Center.

"Getting the opportunity to open for Rusted Root was amazing," says Stein. "Growing up in Pittsburgh, where they got their start, I saw them in their early days before they became popular. Their early percussion-based sound gave me the personal impetus to begin playing music."

For Stein and Knight, it all began when as students they cajoled from Student Affairs the use of a basement room in Caroline Hall as their rehearsal space. Now, as alumni and staff members at Washington College—Knight is the College's webmaster and Stein is the program manager for the Center for the Environment and Society—they have worked with Bryan Matthews, director of the athletic department, to ensure that students will always have a practice room on campus, a legacy for future students who find their creativity and friendships through music.

"The Ghostbox experience taught us a lot about maintaining a professional

front and holding our own with other bands," adds Stein, whose events promotion experience has helped expand the band's horizons.

So, if you miss them in the heart of Greenwich Village at The Bitter End ("New York City's Oldest Rock Club") or on Block Island this summer, you can still hear the Astralyte sound in Maryland. Visit the band's website at www.astralyte.com for future performance dates and venues. ▀



Astralyte members (from left) Ross Dettmering '00, Ted Knight '97, Tim Parent '97 and Andrew Stein '99 open for Rusted Root at Washington College. Drummer Greg Parent '00 is not pictured.

house that Stein and friends were renting outside of Chestertown. The rituals of this tribe were loose. There

of exploration forming Astralyte's personality, live performances are fresh and unpredictable—the band's signature piece, "The Ocean and the Jungle," rivals Yes for 20-minute-plus instrumentals—but in no way are they unprofessional. In April, the band even opened with a 45-minute set for Rusted Root—one of Stein's personal musical icons—when the group

Marking Campaign Milestone On Road To Victory

COLLEGE LEADERS are not declaring victory just yet, but just past the midway point in a five-year fundraising campaign, the signs for a stupendous success are propitious.

The Campaign for Washington's College surpassed its initial goal of \$72 million nearly two years ahead of schedule, and large gifts are still in the pipeline. With \$80 million raised and 18 months still to go, college leaders are hoping to break the \$100 million mark by December 2003.

We all know that money talks, but in this campaign, what exactly is it saying?

That the liberal arts experience is critical to the development of thoughtful, civic-minded and articulate students. That our historical link to George Washington is still relevant. That the exchange between student and professor is at the heart of a great education. That students should be actively engaged in the world around them and challenged to excel on their own terms. That knowledge is not so much about information, as it is about transformation. By teaching students to think for themselves and engaging them in the world, Washington College helps them toward meaningful life pursuits.

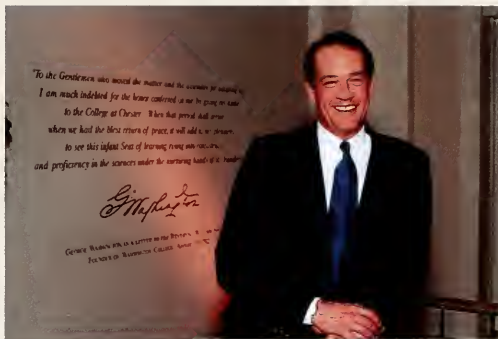
The idea behind the

Campaign for Washington's College was to lift the College to new levels of visibility and academic distinction. With the added impetus of the Campaign, student applications have skyrocketed and admissions selectivity has improved from 85% to 64%. Students have been provided additional opportunities to conduct research and to collaborate with professors.

"It's clear from the response to this campaign that the College is on a great course," remarked Robert G. Smith, the vice president for development who has been directing the Campaign for the past four years. "One can make a good case that a college like ours is more important than ever. I don't know of any institution that has been so consistent in its commitment to the liberal arts and to a reasonable size."

Smith, who is retiring at the end of June, believes that what makes Washington College so special is also what has drawn so many newcomers to the Chestertown region: its heritage, its strong sense of community and its idyllic location on Maryland's Eastern Shore. "There is a spirit here that permeates all our thinking and all our activities."

It was this perception that compelled College



At the Milestone Celebration event in April, Board Secretary John Moag praised the commitment of Virginia Decker and her late husband, Al, the honorary campaign co-chairman who gave \$2 million to this campaign.

"I'll always remember Al and Virginia driving up to the College in their station wagon, and walking arm-in-arm up the sidewalk," he said.

"Virginia once said to me: 'Al and I never thought we would be as wealthy as we are. We have enjoyed very much giving to this college.'"

leaders five years ago to shape a strategic plan that emphasized the College's strengths. The Campaign for Washington's College was launched in 1998 to support the goals and objectives of that plan. Since then, the Campaign has supported the renovation of William Smith Hall, the construction of Louis L. Goldstein Hall, and the launching of two new academic initiatives—the Center for the Study of the American Experience and the Center for Environment and Society. The Campaign also has emphasized the continuing need for scholarships and the importance of building endowment to support professors' salaries and academic programs. During the past three years, the Cam-

paign has stimulated the creation of four new endowed chairs, at a cost of \$2 million each. Each million-dollar gift was matched dollar-for-dollar by The Hodson Trust.

"The Hodson Challenge has made a critical difference in the success of the Campaign," notes Smith. "By committing to match gifts to the endowment of \$100,000, The Hodson Trust has leveraged giving at levels we might not have seen otherwise. The last campaign identified endowment needs, but didn't have the level of success we've had through the Hodson Challenge, which now has raised its ceiling for matching gifts from \$10 million to \$15 million."

The best colleges are the best-endowed, Smith notes.

The current endowment stands at about \$110 million. Smith says: "The continuing goal is to more than double that."

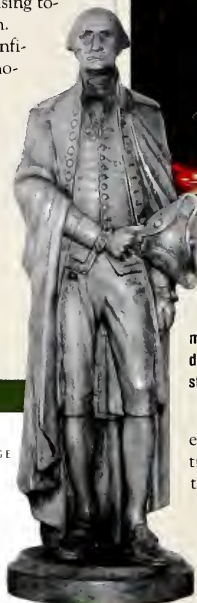
The Hodson Challenge does not stipulate that an individual make a single gift to endowment. In fact, several special endowment funds have been created using the challenge to motivate groups of donors. College trustee Margaret Bennett urged the Board of Visitors and Governors to create a new chair recognizing excellence in teaching, and raised \$1 million in six weeks from the Board for the John S. Toll Chair. Parent Donald Tomasso spearheaded a broad-based effort among sports fans to raise more than \$400,000 to endow the lacrosse programs—it may be the only endowment of its kind at a Division III school. The Friends of Adrian Reed

have raised nearly \$250,000 to create a professorship to honor his memory, and the late Constance Stuart Larrabee was honored by friends who raised more than \$100,000 to add to her bequest to the College.

As Fiscal Year 2001-2002 was drawing to a close in early June, the College already had surpassed its previous year's fundraising totals by \$4 million. "This gives us confidence that the momentum of the Campaign will continue to produce record funding levels," said Jack Griswold, Chair of the College's Board of Visitors and Governors and Chair of the Campaign. "We are



The College's top donors were recognized at the Milestone Celebration, a lavish affair held in the Casey Academic Center in April. The event marked the success of a fundraising campaign that has surpassed its initial goal 18 months ahead of schedule. Each of the 13 million-dollar donors in attendance received a miniature George Washington statue (at left), created by sculptor Eliot Goldfinger.



THE CAMPAIGN for WASHINGTON'S COLLEGE

THE \$79,000,000 PYRAMID



exceeding expectations, even in uncertain financial times."

Now comes the hard part. The College may have met its initial goal, but it has not fulfilled all the needs outlined in the strategic plan. "Our next milestone is the necessary addition to and renovation of our science buildings, at a cost of more than \$19 million," notes College President John Toll. "This is the largest challenge we have faced so far. The Maryland General Assembly recently appropriated

\$2,575,000, and others have contributed nearly \$1 million toward this goal, but we still need to raise over \$16 million for this project during the next two years."

Barbara Heck, associate vice president for development, is optimistic. "We raised \$80 million without moving beyond the stage of leadership gifts," she said. "Obviously, with the science project ahead of us, we must still seek those leadership gifts. At the same time, we are moving to a broader-based effort, to solicit gifts at all levels. Going forward, broad participation of alumni, parents and friends will make the difference. Everyone understands the critical importance of science education, and Washington College has a significant role to play in preparing scientists for tomorrow." ▮

As the giving pyramid demonstrates, the success of the Campaign to date is largely due to the commitment and dedication of the Board of Visitors and Governors.

Building A Case For Science

A CAPITAL GRANT from the State of Maryland this spring was a fortuitous beginning to a campaign to raise \$19 million for a science facility.

In the wake of the events of September 11 and a downward turn in the economy, State legislators were tightening the budget. Despite Maryland Governor Parris Glendening's request for a capital grant to support a new science facility at Washington College, there was a move afoot to cut all capital grants to all of Maryland's independent colleges.

"It was through the efforts of President Toll and Senator Walter Baker [Class of 1960] that the money for Washington College was re-instituted at the last hour," notes Joseph L. Holt, the College's executive vice president. "In late May, the Governor signed a bond bill for \$2.575 million."

The current facilities for the natural sciences are over-taxed, and have been for some time, notes Holt. Frank Creegan, the W. Alton Jones Professor of Chemistry and the College's senior faculty member, voluntarily gave up his office in Dunning Hall so a colleague could have an office next to her research laboratory.

"With the exception of the Litrenta Lecture Hall, we have converted every classroom in the Dunning/Decker science complex to faculty offices and laboratories," Holt says. "With the addition of majors in computer science and environmental studies and the growth of the behavioral neuroscience pro-

gram, all departments are in need of additional space."

The approach to science instruction has also changed in the 13 years since the Dunning/Decker science complex was completed. In addition to teaching laboratories, research laboratories and laboratory support space, the trend now in new science facilities is to provide for small-group instruction in the classroom using a series of "white boards," where four or five students and a professor can gather to write out problems. The College needs to modify its laboratory space to reflect that change in instruction, to remain competitive with its peer institutions. The new facility will address inadequacies in space and instructional infrastructure, provide a lab-rich environment for supporting new and evolving models for teaching the sciences, and will bring the science facilities into compliance with national standards.

"Most colleges with which we compete most directly for students have either recently constructed a science facility or are about to complete science facilities on a much grander scale than what we propose to build," says Holt. "We're not going to be competitive if we don't do this, and do it quickly."

The College is expected to match the State grant dollar-for-dollar in the coming year, and hopes to break ground in early 2003.

To finance the project, the College is approaching the foundations, and has procured leadership gifts from several individuals.

Those to step up to the challenge first with gifts of \$100,000 were Dr. Ralph Snyderman '61, Chancellor for Health Affairs at Duke University Medical System, Dr. Roy Ans '63, a physician



A model created by the architects of Ellenzweig Associates, Inc. shows how the 71,000-square-foot addition will adjoin the existing Dunning/Decker science complex.

practicing in Florida, Ivon Culver '35, a retired educator, and Thomas Maddux, a parent and College Trustee. Elsie Beachler, a friend of Ann McLain, gave a \$250,000 gift in memory of her husband, Donald, and the late College President Joseph H. McLain. The two were fellow scientists and pyrotechnicians. Foundation support has been provided by The Alden Trust (\$100,000) and the John Ben Snow Foundation (\$50,000). The College received corporate support from Whiting-Turner (\$200,000).

The science project calls for a 71,000 square-foot addition, which will more than double the size of the current Dunning/Decker complex.

"This expansion is absolutely essential to the future of the sciences at Washington College," says George Spilich, the John S. Toll Professor of Psychology and the faculty representative to the buildings and grounds committee of the Board of Visitors and Governors. "We literally don't have the capacity in the labs to fulfill our basic obligation to educate everyone in the sciences, nor the ability to provide our science majors with the kind of top-notch education people

expect at Washington College. There's not enough room for equipment, and there's not enough space for upper-level labs."

Spilich emphasizes the importance of a first-rate science facility to faculty as well.

"We expect our faculty in the sciences to stay active in their fields and to conduct research, but we don't have adequate lab space for them. And, as we anticipate faculty retirements and the need to make new hires in the next five to seven years, we will have to show prospective applicants laboratory facilities that are appealing and competitive with other institutions seeking to recruit them to their faculty."

Interest in the sciences is growing at Washington College, despite the constraints of its current facilities. What appeals to students is what happens in the labs between professor and students.

"This addition is expected to facilitate the interaction between faculty and students," Spilich says. "This is something we do better than most, in spite of our current facilities. Our students deserve nothing less than a facility that is conducive to learning." ▀

Jack S. Griswold

WHEN JAY Griswold accepted the leadership of the Campaign for Washington's College, he agreed to contribute \$1 million and to devote one day a week of his time to see to its success. He has been a champion fundraiser, leading the charge for the Center for the Study of the American Experience and practicing the gentle art of persuasion with the fortitude and conviction of the newly converted.

"We've still got a long way to go," Griswold remarked at the milestone celebration in April, "but I am convinced we will succeed. Over and above the money raised is the spirit of Washington College that radiated in people like Al Decker, Bill Johnson and Louis L. Goldstein — people who believe in this institution and who have devoted so much to Washington College."

Griswold recounted how the Campaign for Washington's College first drew breath during the course of a meeting of the Board of Visitors and Governors.

"We had been discussing the strategic plan, and how

much money we needed to raise to make it happen. We all thought that Louis Goldstein was asleep, but he woke up and said 'I'm in for a million.' Jim Price, in the seat next to Louis, said, 'I'm in for a million.' And I was sitting next to him."

Griswold, a Washington College parent who joined the Board in 1993, said he was impressed by College leadership at work here. He mentioned in particular Bill Johnson, who has served on the Board for 23 years and whose family has been represented on the Board for more than 90 years; John Moag '77, whom Griswold called a "modest, wise, quiet leader," and Finn Caspersen, whose "enlightened leadership" of The Hodson Trust has resulted in more than \$16 million to Washington College during the past four years. Griswold is Director and Senior Adviser, Brown Investment Advisory and Trust Co., and chairman of the Maryland Historical Society. ▀



Shery V. Kerr

WHEN SHERY KERR moved to the Eastern Shore, she was attracted by its beautiful setting on the Chesapeake, its rich cultural heritage, and its

distinctive private liberal arts college.

Drawn by its dynamic leadership and her personal commitment to education, she agreed to chair the College's development committee as the Campaign for Washington's College got underway, and now serves as vice chair of the Board of Visitors and Governors.

"Washington College is a real treasure," she says, "and young people today are a valuable asset that we must nurture. I am proud to be associated with the entity that continues to be faithful to the legacy of George Washington."

Kerr is a dominant force on the Campaign for Washington's College. She brings her executive experience and her understanding of the world of philanthropy to bear on all endeavors on behalf of Washington College. A former executive with Kerr Consolidated, Inc., she is president of the Grayce B. Kerr Fund, a private foundation devoted to education and cultural activities, and executive vice president of the Brookside Company in Easton, MD. She and her husband, Breene, made a personal gift of \$500,000, adding to the \$1,128,000 grant to Washington College from the Grayce B. Kerr Fund.

"Large gifts to major educational institutions are not



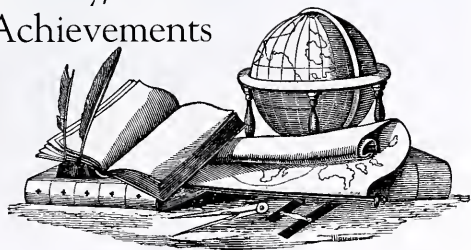
The Milestone Council

- W. James Price,
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- Matthew T. Weir '90
- T. Evan Williams Jr. '82
- Albert J. Young '81

uncommon these days," Kerr notes, "but individuals have a significant impact with

much smaller gifts at Washington College, where the needs are real and the benefits are immediate. I believe donors like to see the effect of their money, and how students are touched by their gifts. That's certainly possible at Washington College." ▀

Faculty/Staff Achievements



LOUISE AMICK, associate professor of mathematics, has been selected again for inclusion in *Who's Who Among America's Teachers*. Only five percent of the nation's teachers are honored in each edition and less than two percent are included in more than one edition.

KEVIN BRIEN, professor of philosophy and religion, will have his paper titled "Logos and Mythos: Humanistic-Marxism and Buddhism" published this summer in *Dialogue and Universalism*, a journal published jointly by the Polish Academy of Sciences and the University of Warsaw.

Assistant professor of psychology KATHERINE CAMERON presented two posters on the electrophysiological basis of human verbal short-term memory at the annual meeting of the Society for Cognitive Neuroscience in San Francisco in April. The first, "Long-range, low-frequency neural synchronization mediates working memory for sentence meaning," has been submitted as a paper to the journal *Psychophysiology*. The second, "Activated long-term memory is the representational basis for the semantic

component of verbal short-term memory," has been submitted to the *Journal of Cognitive Neuroscience*.

TOM COUSINEAU, professor of English, has been invited to address a plenary session of a Beckett conference that will be part of the annual arts festival in Sydney, Australia. His article "Deux Americains a Roussillon" will appear in the new journal published by the *Maison Samuel-Beckett* in Roussillon, France.

MIKE DAVENPORT, head coach of men's and women's rowing and the College's director of compliance, earned the 2001-2002 National Association of Athletics Compliance Coordinators (NAACC) Award for Achievement in Compliance among Division III schools. The Director of Compliance is responsible for making sure that an athletics department complies with all of the rules

Doug Darnowski, assistant professor of biology, has just released a new book, *Triggerplants*, published by Rosenberg Publishers Ltd. of Dural, New South Wales, Australia. Written for both the botanist and the gardener, Doug hopes to promote a greater appreciation for this little known flora. He also was principal cofounder of the new International Triggerplant Society, as well as being its webmaster and editor of its bulletin.

and regulations of the NCAA (including recruiting rules, eligibility, etc.).

PEGGY DONNELLY, assistant professor of education, presented the paper "Collaborative Efforts in PDS Action Research" at the PDS Research Conference sponsored by the Maryland State Department of Education in January. She also presented the paper "Portfolios, Preservice Teachers and Reading: An Alternative Assessment Approach" at the Widener University Literacy Conference in April.

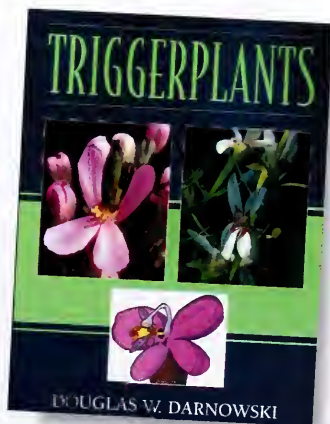
LISA GRAHAM, instructor in German, presented the paper "The Evolution of the Conjunction 'thaz'(that) in Old High German Discourse" at the XVII International Conference of the Association of Young Linguists at the University of Alicante, Spain, in April.

Associate professor of economics, ROBERT LYNCH, co-authored a study titled "Balancing Act: Tax Reform Options for Illinois" funded by the Joyce Foundation and published by the Institute on Taxation and Economic Policy.

DANIEL L. PREMO, Goldstein Professor in Public Affairs in the department of

political science, and Dr. Tahir Shad, director of the College's international studies program, participated in a well-attended, four-part speakers series on terrorism held at Washington College during March. The series addressed issues such as the threat of bioterrorism, the media's role and the historical context of America's war on terrorism. It was organized by TARA KENT, instructor in the department of sociology and anthropology.

JOHN SEIDEL, assistant professor of anthropology and environmental studies, received word from the Maryland Historical Trust of two new grant awards totaling \$115,000. A Non-Capital Grant award of \$35,000 from the 2002 grant fund will be used for continuing archaeological research at the Harriet Tubman birth site, and an award of \$80,000 from the Trust's State Lands Research Fund will be used to conduct surveys at the Fishing Bay and Fairmount State Wildlife Management Areas. The latter survey will explore prehistoric settle-



ment and environmental adaptations in conjunction with geological features known as "Carolina bays" in the Fairmount Wildlife Management Area.

KAREN SMITH, professor of physical education, performed in the opening ceremony of the first general session and presented a workshop—"Stretching to the Limits"—at the Eastern District HPERD convention in Baltimore. She also presented a workshop on "Using Imagery to Enhance Alignment in Dancers and Athletes" for the National Dance Association Convention in San Diego, as well as a workshop on "Facilitated Stretching" for the National Council for Athletic Trainers at the American Alliance for HPERD Convention in San Diego.

Professor of history RICK STRINER had an article on the subject of deficit spending appear in the *Orlando Sentinel* in December 2001.

Washington College won a CASE Circle of Excellence

Award this spring, in the category of in-house publications. The project, a newsletter for the C. V. Starr Center for the Study of the American Experience, was the work of TED WIDMER, director, and KEES DEMOOY, program manager of the Starr Center (writing), along with DIANE D'AQUINO LANDSKROENER '76 M'81, associate director of publications (design). The newsletter was one of 105 publications considered by CASE (Council for Advancement and Support of Education). Among the other publications recognized were those from Rutgers, Syracuse University, Cornell University and Pennsylvania State University.

DIANE LANDSKROENER '76 M'81, associate director of publications, and MARCIA LANDSKROENER M'02, associate director of college relations, were presenters at a recent CASE conference on Campaign Communications. Their talk, "Small Shops, Big Expectations," focused on creating effective publications with limited financial and staff resources. ▶



Wayne Bell, director of the Washington College Center for the Environment and Society and an avid birder, will act as the Kent County coordinator of the Maryland/DC Breeding Bird Atlas Project. Organized by the Maryland Ornithological Society in cooperation with the Maryland Department of Natural Resources and other conservation groups, the Atlas Project begins this summer and will be a five-year survey of the state's breeding bird population. The project will map in detail the distribution of bird species in Maryland and the District of Columbia, primarily with volunteer help.



TEACHING EXCELLENCE

Kudos Connaughton!

Martin Connaughton, assistant professor of biology, received the Alumni Association's Award for Distinguished Teaching this May at the College's 220th Commencement. In 1994, the Alumni Association assumed responsibility for funding the traditional distinguished teaching award when the Lindback Foundation awards were restricted to New Jersey institutions. The Distinguished Teaching Award now is endowed by gifts from alumni in honor of their most influential college professors.

Connaughton, who specializes in estuarine ecology, ichthyology and bioacoustics, might be the only Washington College professor who can talk to—or at least understand—the language of fish. This summer he is "Down East" with students again, teaching his second summer biology course on the ecology of coastal Maine.

These Equestrians Don't Horse Around

Photographs by Melissa Grimes-Guy

IN ITS FIRST YEAR of competition, the College's equestrian team jumped out of the starting gate and raced toward a national title. Junior Annette Bangert (inset below) led the team to the Intercollegiate Horse Show Association (IHSA) National Championship. Representing the best in Zone 3, Bangert competed against 16 riders from around the nation and placed fourth in the Hunt Seat Equitation Division at the 2002 Championship in May.

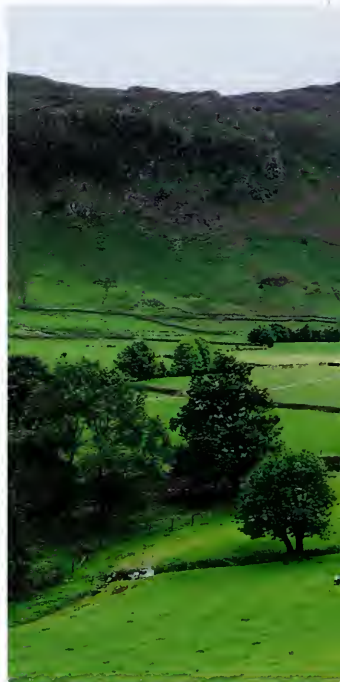
"This is a significant accomplishment," said Coach Sandy Griffiths. "During the season, our team was up against schools that had been fielding riders for years and never sent anyone to the Nationals. For Washington College to have achieved this in its first year is really something to brag about." ▀



From top: Morgan Baker '04 with her mount at Airy Hill Stables; the team after a competition; Kerri Davis '04 with a newborn foal at Thornmar Farms, where (below) team members earned money to support their activities by taking care of expectant mares and foals.



The English Lyric FOOT BY FOOT



Convincing undergraduates to read and enjoy poetry is a perennial, and sometimes daunting, objective for English teachers. Having students understand the unique kind of thinking that poetry opens becomes a passionate pursuit.

BY PROFESSOR RICHARD GILLIN
PHOTOGRAPHS BY CHRISTINA GRANBERG '03



WHERE IS the place of poetry, especially English poetry of the distant past, in relation to the exciting and innovative arts of our moment? The answer lies in our humanity. No matter how far our technology goes, we still have to confront our humanness. To understand our humanness, it is essential to see where we have been, what we have felt and thought. Poetry provides us with a rich record of all forms of human experience. But how to compete with our tendency to look at ourselves in our contemporary world, rich as it is with fascinating details, as opposed to confronting the language of the past with its demanding syntax and diction, not to mention its references to events, people and places not familiar to us?

A means to take on—although by no means solve—part of this question presented itself to me in the fall of 1997, and the experiment proved to be very suc-

cessful. I was asked to develop a summer program for our students at a place called Kiplin Hall in North Yorkshire, England. Kiplin Hall, built in 1620, was the ancestral home of the Calvert family, a very powerful Yorkshire family and the founding family of Maryland in colonial times. Since I had studied in England and spent a sabbatical at Oxford, I felt confident about traveling with students to England, but I wanted to do more than just visit historic sites, or lecture about important literary works and writers.

I began outlining a course of study that would connect literature and places. By my initial plan, which combined a good deal of hiking with a wide range of reading and writing, I imagined using *Wuthering Heights* as one of the readings, for example. The book seemed a natural since many of the places in the novel are based on buildings that are still standing. As I thought more about my plan, however, I was dissatisfied. While seeing a number of places connected with *Wuthering Heights* might be interesting, it would make me something of a tour guide

During a three-week summer excursion to North Yorkshire, students experience the poetic landscape of England. At left, the Langdale Pike beckons young hikers.

Opposite, Richard and Barbara Gillin accompany students to England every summer.

and the students more or less passive observers. Throughout the winter months, I worked through a number of texts that could be used in conjunction with the landscapes found in the Yorkshire Moors and the Yorkshire Dales, but the feeling that something vital was missing nagged at me. While reading some of Emily

Brontë's poetry, I began to get a sense of a new direction. Instead of using *Wuthering Heights*, I thought, I would use Brontë's somewhat lesser-known poetry. And rather than merely visiting the places associated with Emily Brontë's work, I thought that it would be much more valuable to provide experiences, as much as possible, like the ones she wrote about in her poems. To this new end, I mapped out a walk through the Haworth Moors, as well as the North Yorkshire Moors, and I looked through anthologies and collections of poems to see if I could connect particular landscapes with particular poets. My thought was not so much finding exact locations for specific poems, but rather in developing experiences that would approximate those found in the poems.

By the end of the winter, I decided to offer a course on the English lyric. The core of my original plan to develop experiences that would connect with literature came into focus as I chose to use a range of lyric poetry from the medieval period to the present. No longer would I limit myself to Yorkshire writers; instead I would mine the abundance of English lyricism. As spring arrived, I had outlined a list of poems that we would study. Among them were a good number of William Wordsworth's poems since the Lake District, where Wordsworth spent much of his life, was a short drive from Kiplin Hall.

When the announcement was made about the proposed course, students had a mixed reaction: while they were interested because of the Maryland-Kiplin



The group hiked from Rydal Hall to Dove Cottage, literally following the footsteps of English Romantic writers William and Dorothy Wordsworth, who lived, walked and wrote in the mountainous Lake District.

Hall connection, they were doubtful about studying the English lyric. But when I assured them that the course would be different from whatever past experiences they had had with poetry, our group—limited to 12 by the accommodations at Kiplin—quickly formed. The students ranged from freshmen to rising seniors, and only three were potential English majors. I emphasized that they would need a good pair of hiking boots and warm, rainproof outerwear. When I further suggested that they should get themselves in shape by walking a few miles a day for the rest of the spring term, they looked doubtful but remained committed to the program.

We arrived in England in mid-June, blessed by the first warm, clear day in a month, and we took the opportunity to walk out into the hills south of Richmond. After walking an hour or so, we came to a pasture high on the leeward side of a hill, overlooking an expanse of richly green farmland. It was here that we had the first of our classes, with the palpable beauty of the day underscoring the medieval lyrics we read. The special joy of a bright June day and the sound of a cuckoo in a nearby woods eliminated

the time distance between the writer of “Sumer is ycomen in” and 12 students sitting in the grass on that Sunday afternoon. In our discussion, the students observed how the lyric as a form seemed to concern itself with the deeply personal and sensual parts of life, while at other times it treated the sacred and the unknowable. This perceptive observation would form the basis of several discussions we would have later in the course, as we investigated how several poets followed out the sophisticated implications of this sort of dual focus.

During the weeks that followed, I wove classes into each day’s journey or expedition. We visited the Brontë parsonage in Haworth, for example, and after walking through the house and around the village, we set off across the Haworth Moors as the Brontës had in the nineteenth century. The grayness of the sky was intensified by the remarkably cold wind, which blew bursts of rain at us sideways. An hour’s wandering brought us to a shallow depression in the moor that allowed us to sit out of the wind. There, we took turns reading selected poems of Emily

Brontë, which evolved into a discussion about the uniqueness of the moorland and Brontë’s response to it. The forces of nature were clearly apparent to us, and the haunting quality of Emily Brontë’s poems was underscored by the feel of the place. Our discussion was free and open; everyone had something to say in spite of the cold and damp and the mud that had splashed up high on our clothes. The full weight of the impression that the elements made on the students was not apparent until later in our trip when they wrote about this day. A host of specific nuances showed up in their recollections, and their comments about Brontë were rich in appreciation of the wildness of the moors as well as the threatening quality of the place.

The Lake District was an hour-and-a-half drive from our home base at Kiplin Hall, and tours of William Wordsworth’s houses at Rydal and Grasmere were “musts.” Carrying packs filled with lunches and poetry, we drifted through Rydal Hall absorbing the rich domestic environment of the Wordsworths and then set out to walk to Dove Cottage via Nab Scar, a mountain just about Rydal Hall. The climb up Nab Scar proved daunting since the ascent is literally breathtaking and at times nearly vertical. At the summit, we sat to have lunch and a reading and discussion of some of Wordsworth’s poems. During our talk, one student read an entry from a journal by Dorothy Wordsworth (William’s sister) in which she talks about Nab Scar. Instantly, everyone wanted to read more of Dorothy’s entries, and the students seemed genuinely fascinated that what she described was what we were experiencing. The landscape had not changed in any perceptible way; the trails and roads were the same; even the sheep and the flowers echoed from the past. Selections from *The Prelude* came alive for the students as they imagined Wordsworth climbing the very same

paths with an eye on the island in the lake at Grasmere. On the way to Grasmere, we passed the pool memorialized by Wordsworth in "Resolution and Independence" where he and Dorothy met a leech gatherer. By the time we arrived at Dove Cottage and the Wordsworth Museum, the students felt a kinship with Wordsworth, having just literally struggled in his footsteps, and they were eager to read more of his poetry.

For 25 years, I have taught the English Romantic poets in various courses, but this time there was a resonance that was substantially different. It was not that students in the past did not appreciate and understand the poetry; rather, it was the texture of understanding that was different. These 12 students directly experienced the feel of the air, wind and sun. They strained against the mountain, became breathless and discovered a deep thirst. Through their imaginations, they could place themselves back in time and sense the demands of life in this place. They felt the visual grandeur of the natural setting and could understand the terror of being isolated by its remoteness.

Our day in the lakes stimulated such interest that the students began to read more deeply in Wordsworth's poetry and more widely in Dorothy's Grasmere jour-

nals. We ended up making two more trips to other mountains in pursuit of more experience. Helvellyn, which is one of the highest mountains in England, was Wordsworth's favorite, and he continued to climb it until he was 75 years of age. Interest in this favorite of Wordsworth led us to it, and the day that we climbed it proved to be most memorable. The day was wet and cold, and a sustained wind cut into the climb part-way up. The summit was wrapped in mist and clouds. The great challenge was Striding Edge. As the name suggests, the path cuts along the edge of the mountain with a drop-off of about 4,000 feet on one side. The ascent from woods, through pastureland, and into an elemental landscape of rocks, becks and tarns requires a sustained physical effort.

Despite the exhaustion brought on by the difficult terrain, the students were



On this page: Day trips to the medieval Helmsley Castle (above) and the historic ruins of Fountains Abbey, both in North Yorkshire, inspired young writers to imagine themselves in another time.

fascinated that Wordsworth and fellow poet Samuel Taylor Coleridge walked these same paths, frequently with Coleridge talking and Wordsworth composing poems. Wherever the students

looked as they struggled up Helvellyn, they found remarkable sights. Later, despite how physically depleting the day had been, we found ourselves talking about Wordsworth well into the evening, and several students thumbed through their poetry books in search of more poems by Wordsworth and Coleridge.

The exhilaration of getting out into the landscape intensified as the weeks flew by, and students who just a term earlier would not have even thought of taking a book of poems with them were reading poems to each other and talking about the connections they could make between the text and the natural environment. We made other hikes in the Yorkshire Dales and up Skiddaw in the lakes and each excursion became much more



than a day out. As required, the students kept journals, and the entries treating our walks, rambles and hikes reflected a deepened sense of detail and wonder. Often quotes from various lyric poems illustrated or supported a particular observation or insight. Through poetry and the physical demands of our journeys, the students learned how to know themselves and the physical environment differently. This sort of intimate knowledge is at the core of lyric poetry, and the link between the suggestive power of poetry and the landscapes we consumed was firmly established by a physical and imaginative effort.

What began as an outstanding experience in the summer of 1998 has become an ongoing program. On purpose, we have kept the group to 12 students, and we have varied the works read and the sites visited. Even so, the idea of an experience that offers an almost total immersion into poetry, history and writing has generated much interest on campus, and in each succeeding year, the number of students applying to participate in the Kiplin Hall program has increased. Especially notable is the role of writing in that interest. Before we even begin our journey, and before I outline what I will be expecting from them academically, students tell me how they can't wait to begin their journal entries. Through word of mouth from past participants and by an actual sharing of journals from past years, the new students get a fair idea of what they will be doing. The widespread sharing of journals was an unexpected consequence and surprised me the most after our first trip. Because of the close bonding that occurs, the students felt very comfortable about sharing their writing, and on many occasions, students wrote responses to other students' entries.

Since I wanted the students to reflect on their unique perspective at a specific historical moment, I suggested to them particular categories to treat in their entries. They were asked to write descriptive pieces about their impressions of Kiplin Hall and the surroundings, analytic comments about the poetry we would be studying, and narrative sequences about our daily

experiences as we hiked through the various landscapes of Northern England. I especially wanted them to reflect on what they were experiencing. My purpose was to have them connect particularities of the moment with larger historical, personal and cultural perspectives.

The journal entries were written whenever the students had time to write. They faithfully kept the journals with them, writing as the opportunity presented itself. To my amazement and joy, writing sessions would take place well into the evening, even after a long day of traveling and hiking. Throughout the day, there was a constant low-keyed chatter about specific details of a poem or a place we had treated or visited, and the experiences we all had were sharpened by our collective attention to specific elements we discovered on our treks.

My experience as a teacher was profoundly fulfilling because of the experiences I had with the students in Yorkshire and the lakes, and I know that we were fortunate to have the opportunity to be in the locations we visited. But I am also convinced that it is not necessary to travel to faraway places; there is a wealth of experience to be had rather close at hand. I ask students now to take note of the ordinary things in their days—the way last week was different from this week as measured by the way the trees and grasses look, how the afternoon light is altered as fall comes on, or what they have felt on the bottoms of their

feet as they moved about campus. All of these considerations contribute to a sensitive re-appreciation of where and how we live. ▀

Richard Gillin is professor and chair of the English department at Washington College. This article is reprinted in part from an article previously published in The Quarterly of the National Writing Project. Christina Granberg, an art major, took Professor Gillin's course on the English lyric last summer. She incorporated dozens of photographs of the beautiful landscape in her daily journal.



After a steep ascent up Helvellyn, students trek across Striding Edge through hill fog. This famous trail is renowned for the skill it demands of its hikers.

BEAUTIFUL MINDS

Celebrating A Companionship of Learning



WHAT BEGAN AS A MODEST ACADEMIC ENRICHMENT PROGRAM
in 1992 has evolved into an institutional powerhouse
that consistently rewards creativity and intellectual curiosity.

Now celebrating its tenth anniversary, the Douglass Cater Society of Junior Fellows
gave away almost \$96,000 this year in grants that support
self-directed undergraduate research and scholarship.

B Y M A R C I A C . L A N D S K R O E N E R M ' 0 2

WASHINGTON COLLEGE's twenty-first president left several physical legacies at Washington College, but none of the new buildings or campus beautification projects gave him more satisfaction than the elevated academic respectability portended by a single academic initiative.

Before the end of his presidency and with a grant from The Hodson Trust, Douglass Cater established an endowed fund to create the Society of Junior Fellows, a collegium of students motivated to reach beyond the classroom to enrich their educational experience. With his typically ambitious flare, he looked to the nation's most respected institution of higher learning for inspiration. Harvard University's Society of Fellows had given a young Douglass Cater a passion for intellectual inquiry. It was a passion he wanted to share.

His proposal for a Society of Junior Fellows at Washington College was based on the experiences he had as a student at Harvard. Libby Cater Halaby, the former First Lady of Washington College, recalled during a visit to campus in April to help mark the anniversary. "His aim: to bring together the best and brightest and to create an intellectual atmosphere on campus to stimulate and inspire them and others to excel, where it is 'cool' to be a leader and lover of ideas. His vision: a place for intellectual ferment in a 'companionship of learning.'"

"To accomplish this," she remarked, "there would be a weekly gathering where you were expected to think, present papers, discuss, and with luck, discover new ideas and rush to share them. Junior Fellows would become a peer group that sets the standard for the rest of the student body and encourages leadership, always guided by high moral values... Douglass Cater believed the Society of Junior Fellows should encourage and support independent study with internships and 'other scholarly work,' limited only by your imaginations."

Yet even Douglass Cater might not have imagined the incredible breadth of projects undertaken by students during the last decade—projects that have enabled them to work at respected research institutions, to examine diverse social policies and ecosystems, to study indigenous cultures, to ask questions, to make discoveries, to challenge the status quo. Cater Fellows, for example, have worked as interns with the U.S. State Department in India and Ireland, conducted cancer research and clinical trials in neuropharmacology, attended conferences on chemistry and women's studies, interned at *Rolling Stone* Magazine, followed the historic path of a British schooner, and taught English to homeless children in South Africa.

Since its inception under the curatorship of economics professor Davy McCall, the Cater Society of Junior Fellows has made nearly 200 awards, worth more than \$500,000. This year's crop of Cater Fellows alone was awarded grants totaling nearly \$96,000. After Douglass Cater's death in 1995, his family and friends have continued to make gifts to an endowment that has grown to nearly \$2 million. Most recently, family and friends

have added the Sage and Douglass Cater Fund in memory of two of the Cater children. This fund will provide stipends for faculty who are overseeing Cater Fellows projects.

"There are very few small colleges that can offer this level of financial support for students' independent research and scholarship," says J. David Newell, professor of philosophy and religion who for the past three years has been the program's curator. "Yet the value of the program is much greater than the dollar amount of the grants. Their work fosters an atmosphere of intellectual exchange during weekly presentations. And these students develop such a level of maturity and self-confidence. I couldn't help but smile in amazement during Jordan Yelinek's presentation



[describing his summer research project spent assessing genetic variations among populations of native rhododendron]. He sounded like a Ph.D. with twenty years of research experience."

Fifteen other students were making presentations the evening of the anniversary symposium. They all recounted what the Junior Fellows experience had meant to them and how the experience had changed them.

As an intern with New York Stage & Film, Katie Kolacki spent last summer at Vassar College, where the company showcased the work of new playwrights, held workshop festivals and mounted three mainstage productions with big-name actors. She did everything from keeping the callboard, to helping with set changeovers, to sitting in on casting meetings, to reading lines with actor

Richard Schiff. "I got to see how everything comes together and I was able to make real contributions to the management team's efforts to keep the actors and directors happy," she said. "It was an awesome experience that really built my confidence."

Biology major Gia Grier recounted her trip to Alaska, where she weighed the pros and cons of coastal plain drilling, and came down on the side of the caribou. Jeremy Gantz, an environmental studies and anthropology major, participated in the Saami people's annual reindeer roundup in northern Finland, while considering how the traditional Saami culture is threatened by the encroaching modern world.

Andria Hayles-Birchler, an international studies and political science major, talked about her volunteer work with the Raphael AIDS Crisis Center in Grahamstown, South Africa. Maliha and Nada Hashmi, sisters born in Pakistan, shared the



Supported by the Cater Society of Junior Fellows, students have been able to pursue independent study around the world. Pictured here (clockwise from top left, opposite page) are destinations in India, Ecuador, South Africa, Alaska, Cuba and Peru.

message of Precious Mohammed, an African American Muslim they met during a peace conference at Harvard University.

"I really liked what Libby Cater Halaby had to say about taking on life's challenges," remarked Penny Tilghman, a political science major who with Cater Fellows support participated in the Hansard Scholars Program in London. "Be curious, keep an

open mind, and take some chances. I'm really grateful to Washington College for giving me the opportunity to do that, and I encourage all of you to take every opportunity offered to you," Tilghman told her fellow students during her presentation. "I'm just a poor kid from the Eastern Shore of Maryland, who never imagined I'd study at the London School of Economics or intern at the House of Parliament. What I learned is that we all have a voice, and that one person really can make a difference."

Expectations run high for these student leaders and scholars who have passed through the portals of the Cater Society. How has this society of high achievers fared in their pursuit of knowledge beyond college? Evidence would suggest that those expectations are not misplaced.

Eileen Hunter '96, a biology major and premedical student, was awarded a Junior Fellows grant for a medical internship at George Washington University's Children's National Medical Center, where she worked in oncology and intensive care, and at DC Children's Hospital, where she did rotations in oncology and infant care. Today, after earning her medical degree from Georgetown University Medical Center, she is a resident in pediatrics at the Mayo Clinic in Rochester, MN.

"Science was always really interesting to me, but as a young college student I didn't know how I felt about patients or hospitals," recalls Hunter. "I felt it was really important to have the opportunity to explore the medical landscape while working with doctors, nurses, patients and support staff like respiratory therapists and child psychologists. It was nice to get a sense of the different components of medicine, and to find out if I had the constitution to deal with a hospital environment. The Junior Fellows grant opened up the doors and really helped me decide to go into medicine."

Of all the medical paths she might have taken, Hunter is convinced that pediatrics is the perfect field. "Children are very hopeful and very resilient. A lot of people think working with kids who have cancer is sad, but the cure rate is so high and their chances for recovery are wonderful. When something's wrong you fix it, and they go on. It's very uplifting."

Donald McColl, chair of the art department is excited at the prospect of becoming curator. "I want to build on the fine work that the two previous curators, Davy McCall and David Newell, have done to enrich the academic life of this College, in the way of getting the Society off the ground, in the case of the former, and building it into what it is today, in the case of the latter," said McColl. "It is largely as a result of their work that our very best students are afforded the opportunity to carry out projects all over the world, endorsed by a Washington College faculty member and then supervised by an authority on the subject on-site."

"The Junior Fellows are fortunate to study in a place that offers such close personal interaction between student and professor," McColl says. "To then be given the resources to go off and learn for themselves is a wonderful thing, which has born fruit in so many ways, not least of which is the cross-disciplinary dialogue that occurs when the Fellows return and present their work to an audience of their peers. This is what a liberal arts education is all about." ▸

Marcia Landskroener, the College's senior writer, always finds good student story material among the membership of the Cater Society of Junior Fellows.

Bookish from Birth

SARAH BLACKMAN '02 HAS ALWAYS BEEN A STORYTELLER.

She was reading and writing by the age of three, dictating stories to her mother before she could hold a pencil.

That precocious affinity for literature evolved into what her professors call an extraordinary facility with language, artistic integrity and maturity of vision, evidenced in an expansive collection of work.

Blackman won the 2002 Sophie Kerr Prize with her collection of 10 poems, five short stories and an essay she wrote for an independent study project. "I Said Poison" is from that collection.



Sarah Blackman '02, winner of the Sophie Kerr Prize, is committed to the literary life. "I really want to write," she says. "Ultimately, what is important is finding something that gives me the time and energy to write."

I Said Poison

I.

Finally, one of us says poison.
In four months our mouse has grown
from baseboard shuffling to brazen
eye, pink palm, slanting shadow tail.

I find the fact of him in pieces;
the deliberate unburdening
he leaves heaped in corners, paper
shavings tidied from his bed and tumbled
into the hall. Once I stopped to watch
him wash. Steeple paws smoothing
the surge of his skull, palming down neck
to cup each of his own shoulders. His wrists
are naked. I have seen them bend.

II.

At night jet lag keeps me busy.
I watch the bruised wrinkles of your eye
lids, the roll of your cloistered
eyes. Here is a secret I will never
tell you: when I wrote, it was me
I pictured. My calves sturdy
and bare underneath boy's shorts.
My feet burrowing into carpet
as I slit the envelope and laughed
in the center of the room.

You should have been in
that chair by the window, legs
tucked, one foot strutted
against the table. You should
have been smoking a cigarette,
picking at your lower lip:
watching me.

On the telephone we are sexed again.
"How much longer?"
"I don't know. Soon."
How's our mouse?"

III.

This is what traps do: crack
the backbone, snap the neck, mat
fur with blood that pulps
from muscle, crush
the well oiled roll of wrist.

This is what poison does:
strips the walls of stomach,
ulcers arteries, gluts
intestine through grated teeth.

This is what is eaten: flour,
rice, the plastic coating
on the phone cord, the photo
album from which your mother
waves a nibbled stump and I
am newly eyeless, blinking a smile
at your cheek. The lining
of your bowler hat. My scarf. One
of my mittens. Some poetry. A piece
of yellow cellophane I was saving
just in case. The center of the Sunday
paper. The soles of your good shoes.

IV.

At first I didn't recognize you
with a beard, and me, six months settled
into my new skin; thin, thinner,
waving from the end of the carpeted
hall while airplanes taxied behind my halo
hair. I didn't recognize myself.

At first, I didn't know
our mirrors, my face within
and the long hall to our bedroom
littered with suitcases, shoeboxes, bags
of spine-broke books, your shirts,
your papers, your pizza boxes, your life,
the lives you'd led for six months alone.

And me, alone while you paid the cabbie,
rushing to our bedroom, standing
on one foot like a stork, holding my breath,
waiting for the first rustle, the first
shadow, the first wary surveillance
of space and change, the mouse.

V.

At dusk we walk to buy
plums the color of the sky.
I hold your hand, learning again.
Three stories up our neighbor's
curtains still shimmy in the wind.

This is their answer: Two
mice are stiffening on the rug.
Two mice are leaking commas
of blood and heavy silence. Spent,
stiffening, swung like wind
chimes by their snapping tails,
two mice are flung from a third
story window. Two mice
plummet, learn to fly.

— Sarah Blackman



Chestertown Has Reel Appeal

By Paul O'Hearn '97

ONE SATURDAY in April a small group of alumni gathered back in Chestertown for all of the usual reasons plus one: their big screen debut. Chestertown—and we all knew it would happen one day—has finally gone Hollywood.

This fine spring weekend provided the perfect setting for the First Annual Chestertown Film Festival. The festival, which was organized and made possible by the generosity and hard work of the Kent County Arts Council and the College's Friends of the Arts, lasted for three days and witnessed the screening of 23 short films, many of them filmed locally. The venue for the Festival was the impressively renovated Prince Theater adjacent to the Imperial Hotel. All in all the festival was a smashing success.

The one film in particular that drew this cast of alumni back to their beloved college town was the world premiere of the short film "The End of the Line." This short, filmed by Gibson Anthony, was filmed in Chestertown and relied heavily on the local populace to fill out its roles (alumni who made their screen debut that day included Dave Johnson '96, Ted Knight '97, Paula Knowles '99, Kate Meagher '97, Tim Hoffacker '00 and

myself). The story, which stars Dave Johnson '96, is a charming and humorous silent piece that explores the fantasy of connecting Chestertown to the DC metro. The effects of the metro on the town are both humorous and telling. Their poignancy comes to the fore most when the film highlights what native Chestertonians love most about their town—its delightful separation from the world at large.

With the First Annual Chestertown Film Festival a rousing success, it would behoove any alumni looking for a reason to gather again in Chestertown to mark their calendars for next April. Spring on the shore is always a wonderful place to find oneself, and the unexpected pleasures that the festival brings will add an extra measure of enjoyment to another weekend in Chestertown. ▀

Two Join Board

THE ALUMNI Association has elected Glenn Beebe '81 and Elizabeth Likens '96 to the Board of Visitors and Governors. Their six-year terms begin July 1. Beebe '81 is a legislative director for the Eighth Legis-

lative District in New Jersey. He is responsible for supervising the legislative process in his office and making sure that bills move from ideas to law. Beebe has worked for the New Jersey legislature since graduation and has hosted several Washington College student internships.

He also has served in local government as a mayor and township committee member. He chaired the New Jersey Coin Commission that selected the New Jersey quarter for the United States Mint. A former class agent and chapter president, Beebe is past president of the Alumni Council. He and his wife, Valerie Hartzell, are members of The 1782 Society and have created an endowed book fund at the library.

"I owe Washington College a debt of gratitude for giving me a great educational opportunity," he says. Other than my parents, my four years at WC did more to

mold my future than anything I have done before or since."

Likens is the Director of Development for DRADA

(Depression & Related Affective Disorders Association), located in Johns Hopkins Hospital of Baltimore. She is responsible for the fundraising efforts of DRADA by identifying, cultivating and soliciting potential donors. She also focuses on increasing the association's membership. Prior to joining DRADA, Likens worked for a financial association in Bethesda, MD. She served on the Alumni Council as President of the DC Alumni Chapter until moving to Baltimore, and is a committee member of The 1782



Two past presidents of the Alumni Council—Glenn Beebe '81 (top) and Elizabeth Likens '96—have been elected to serve as alumni representatives on the Board of Visitors and Governors. Likens, 28, is the youngest College trustee in recent history.

Society.

"I value the opportunity to serve on the Board and give back to an institution that has given me so much," Likens says. ▀

REUNION SCRAPBOOK



Clockwise: Matthew Weir '90 hams it up with his uncle, Larry Hagman, who was honored at Commencement; Dave Knowles '72, retiring director of dining services, shares a moment with wife Terri; Scott Jones '89 and wife Deanne corral their quadruplets; John Toll greets Alumni Citation recipient Terumi Kohwi-Shigematsu '71 and husband Yoshinori; dancing capped a day-long celebration; members of the Class of 1962 celebrate their 40th reunion.

1937

JEAN HARSHAW LESKO

and her husband actively enjoy bridge and passively enjoy any sporting event. Living in Abington, PA, she exhorts her class: "carpe diem."

1942

ROBERT E. CARTER

now a widower, retired in October 2000, to care for his ill wife. When not in Bethesda, MD, he travels. He especially enjoyed a summer 2001 trip to China. An October trip to Florida was highlighted by a visit with former roommate Mort Garrison '42.

JOHN HARRIS

reports a far-reaching Danube cruise with wife Ferne was a great celebration of their 55th wedding anniversary and the milestone of reaching "the big 80."

1946

PAUL L. BLAWIE,

a retired lawyer hailing from Jupiter, FL, salutes all current and past KA brothers.

1947

HERB MORGAN JR.

and wife Freda winter in Sun City Center, FL, where five of their six grandchildren are close by. His only regret about retiring in 1977 is that he didn't do it sooner.

VIRGINIA WALBERT GARNER

reports that even though life is slower these days in Jenkintown, PA, she and husband John traveled to Alaska in the summer of 2001.

1949

JEAN SEARS HEBERT

is enjoying the retired life, six grandchildren and one great-grandchild in Stewartstown, PA.

1952

WILLIAM LLOYD

spent his 50th class reunion recovering from a hip replacement instead of having fun with old friends. He asks for classmates good thoughts during "this difficult time."

1953

ROSE ANNE McNULTY LAMOY

sadly reports the death of her husband, Ed.

1957

BEVERLY WOODWARD WRIGHT

and husband John are still seeing the USA up close and personal in their ninth year of motor home touring.

1967

J. DAVID COHN

may call Cecilton, MD, home but he must spend a lot of time in Chestertown. 2002 will mark the admission of his third child to Washington College.

DEAN FERRIS AND JOAN KNIGHT

FERRIS

report from Northridge, CA, that they are still celebrating Dean's promotion to executive vice president of Fox Entertainment.

1968

CAROL KILLEN ASKIN

reports a professional move from Mt. Hebron High School to Reservoir High School in Ellicott City, MD. She will remain chair of the English department.

ALLEN PAYNE

has retired after more than 32 years with the U.S. Department of Justice. He was a planning staff director in the former Law Enforcement Assistance Administration and a manager and program officer in the Civil Rights Division.



Chris Wolf '95, Philip McQuade '96, Tim Reath '96, Andrew Wood '93 and Joe D'Urso '96 enjoyed the Annapolis Alumni Chapter Birthday Toast in February.

1969

DEBORAH SCOBLOCK

is president of the Chesapeake Human Resources Association, a local chapter of the National Society for Research Management.

1971

MARIA RAMPOLLA,

who teaches Spanish in Fort Lauderdale, married Richard Serafini, an attorney, in November. That is not her only cause for celebration: she has been nominated again to be honored in *Who's Who Among America's Teachers* (2000 and 2001). She was also a candidate for the Agnes Meyer Outstanding Teacher Award, established by *The Washington Post*. Both Maria and Richard are proud of Maria's son, David Alexander Bird, whose poetry received an honorable mention by the Allen Ginsberg Society.

MARIAN WILLIAMS ROMAN

recently passed the qualifying examination for a Ph.D. in gerontology at the University of Kentucky. She is a National Institute of Health fellow.

1972

CAROLE GERONIMO

represented Washington College at the inauguration of Dr. Rodney Smith as the president of Ramapo College of New Jersey on May 2. Carole lives in Waldwick, NJ.

DANA ROSS

still enjoys building "anything I can think of" and his website address attests to his skill: www.rosswoodwork.com. Dana makes his home in Chamblor, GA.

GRETCHEN ROTH SCHULTZ

moved to central California in September 2001, and reports that the Monterey Peninsula is "close to heaven." Professionally, she's proud of her career of writing high school students' assessments. Personally, she's proud of two "great" daughters earning master's degrees: Kelly, 26, at MIT, and Amy, 25, at Boston University.

KATHRYN M. WEBER

is a CPA with HeimLant: Business & Tax Services, Inc., in Annapolis, MD. She specializes in consulting, tax and accounting services to businesses as well

as tax preparation and planning for individuals.

1975

PAUL BECKER

reports a recent promotion to vice president of American Contractors Insurance Group. Paul lives in Plano, TX.

LAURA PRITCHETT OLIVER

finished her MFA in creative writing and literature at Bennington College and is working on her first novel.

1977

MICHAEL S. BUCHANAN

is married to Brigitte Virginia Buchanan. They have two children, Tyler Scott and Megan Sophia, with another expected in June.

MELINDA RATH

was sorry to miss the reunion but had an awfully good excuse: she and family were in Europe celebrating stepdaughter Erin's

graduation from NYU. Other family members included husband Maurice D. Lee, III, also an attorney, stepchild Reese Lee and daughter Devon.

JONATHAN LEE ALDEN JONES

reports he and wife Beverly Powers Jones '80 have three children, Tess, 13, Marva, 16, and Benjamin, 3. They still live on the Eastern Shore and he still enjoys rowing with the Chester River Rowing Club. He challenges John Sherman '77, Bob Barden '77 and others to reveal their recent Erg scores on a 4000 meter piece.

1978

DAVID P. DOUGLASS

reports from Columbia, MD, that he has just launched his own company, Expert Briefings, which provides audio conferences for business.

NEAL OLDFOORD

begins a new career with the



From left: Bill Dulin '47, Bob Thawley '43, Sally Lackey '60, Dick Reilly '58, Bucki Dulin '47, Bob Richardson '51, Margaret '76 and Bill Janney '76, Ellen Reilly '59, Lee Smith '51 and Jack Smith '52 raised a toast to George Washington in Naples, FL. The February affair was held at St. George and the Dragon.

U.S. Customs Service as an inspector with the New York City office. Neal lives in Norwalk, CT, with son Jackson and daughter Eleanor Buckley, born June 4, 2001.

1980

JANE JOHNSON KERNS

flocks to avian pursuits: she's been doing Parrot Rescue since 1993 and has started a bird club, "Of a Feather." Naturally, she owns more than 30 of our fine feathered friends.

1981

KANE BENDER

is a real entrepreneur: he writes from Swarthmore, PA, that he has just started a new company called InternetSeer.com.

1982

EMILY WEHR EMERICK

has branched out in a new position as executive director of the Ladew Topiary Gardens in Monkton, MD.

ROBERTA BAUMANN GARDULLO

keeps busy with three sons: Alexander, Patrick and Christian. She also teaches art and volunteers in the community and schools of Lutherville, MD.

JOYCE GRINVALSKY QUINN

met her husband Sam at WC, and the "rest is history." She wonders if anyone else remem-

bers the outrageous fun times of streaking on May Day—which made *The Washington Post*. She currently spends her time selling pet, farm and gardening supplies in Dover, DE.

TONY "A.J." VILLANI

was recently installed as the 2002 president of the Virginia Chapter of Certified Residential Specialists. He's the owner/broker of Villani Real Estate in Richmond, VA, and also serves on the editorial boards of two national trade publications.

1983

GLENN M. GILLIS

reports that wife Ellie is in the final stages of a master's in education and is preparing to teach kindergarten full-time. Son Mike, 15, is a 10th grader playing baseball and soccer and "chasing the girls"; daughter Katie ("13 going on 16") is excelling in school and singing every chance she gets. Glenn is keeping busy with family, a growing company, church, canoeing and everything else he "can't say NO to."

1984

BETSY BEARD STILLINGS

has a sports-filled spring: she spent all of February in Salt Lake City as a volunteer for the 2002 Winter Olympic Games.

Go home with
more phone
numbers than
you ever got
during college.

WASHINGTON COLLEGE ALUMNI NETWORKING PARTY

Join Baltimore alumni for food, drinks, and opportunities.
Look for your invitation in the mail.

SEPTEMBER 25, 2002, 6 PM - 8 PM

1985

SANDRA M. HIORTDAHL

received a grant from the Maryland Arts Council for her novel and teaches freshmen full time at West Chester University.

KELLY MCKENNEY HOUSTON

works for Ursuline Academy as a website manager. She lives in Wilmington, DE, with husband Matthew and daughter Erin.

DUNCAN A.C. GILKEY

is president of the Boston Design Center, a 550,000 square foot facility. He was elected president of Design Centers International, a trade association encompassing the United States and Canada. He and wife Alison will celebrate their 15th anniversary soon; two sons just turned 8 and 13.

1987

DAN DUCAR

and wife Karen adopted a "beautiful" son from Russia in July 2000. Dan has been with Enterprise Rent-A-Car for ten years in sunny Jacksonville, FL.

SKIP MIDDLETON

has a frantic schedule: he lives with his wife and "soon-to-be-potty-trained" son in Wilmington, NC, but works in Boston MA. (Guess how he spends lots of hours?)

1989

MELANIE WING

is a vice president of marketing strategy at First USA Bank. She's serving a term as vice president of programs and education on the board of directors of the Society of Competitive Intelligence Professionals. She, husband Richard and two sons recently moved to Middletown, DE.

1990

JENNIFER VERVER ORGOLINI

is balancing family with new daughter Lucy and work as CFO of New Belgium Brewing Company in Colorado.

1991

JEN BROWN NIERI

lives in Durham, NC, with husband Michael and daughter Olivia, 2. Jen has her master's degree in social work and is a research faculty member at UNC at Chapel Hill, specializing in the treatment of patients with psychotic disorders. She is also co-author of a chapter in the textbook *Comprehensive Care of Schizophrenia*.

1992

PETER DE JONG

is the manager of programming and production for A&E Television Networks International in New York City.

RICH GARDINER

reports that he and wife Kristen have a second son, Colin Edward. Rich just began a new job at Reagan National Airport and they have moved to Bel Air, MD. First son Josh keeps them pretty busy as well.

JAMES L. JENKINS JR.

served as contributing author and curriculum developer for a new emergency medical training program titled "Pediatric Prehospital Care." He is a founding member of the National Association of EMTs PPC Executive Council and is completing the national rollout of his new course. He recently received the Virginia Governor's Award for Outstanding EMS Contribution to Children and two commendations by the Virginia General Assembly.

JENNIFER MOWLL MAZZOLA

has her Ph.D. in neuropharmacology and is working in drug discovery for Johnson and Johnson. She and husband Greg have moved to a new house in East Norriton, PA.

1994

RACHEL OEMMA

received her master's in educational policy analysis from Stanford University in 2001. She lives in Washington, DC, and works with a private re-

search firm. She says "thanks again" to Tarin for the "digs in Santa Fe."

MICHAEL FREY

was accepted for a fellowship in interventional spine management at the University of Pennsylvania. Still interested in amateur boxing, he'll be doing the Golden Gloves and Junior Olympics. He was appointed editor for the musculo-skeletal section in *Physical Medicine and Rehabilitation Secrets*.

JESSE B. HAMMOCK

graduated *magna cum laude* from the University of Baltimore Law School. While at UB, Jesse was an editor on the *Law Review*. He is now practicing employment litigation for the Baltimore law firm of Ober, Kaler, Grimes and Shriver.

WOODY WILSON

and wife Shannon live in Alexandria, VA; they often see the Koehler clan (Mark, Jill and Luke). He works for Softspikes, Inc., managing international sales.

1995

THOMAS OBARA

checks in from Baltimore to tell us that he will finish his MBA at Loyola this summer.

B I R T H S A N D A D O P T I O N S

To Robert A. Simms '89 and wife, a daughter, Haley, on March 11, 2002.

To Jennifer Groton Towert '90 and husband David, a daughter, Mikayla Jean, on June 18, 2001. Mikayla joins big brother Quintin Charles, 3.

To Graeme Wildman '91 and wife Sue, a son, Timothy Franklin, on February 12, 2002. Timmy joins big sister Anna.

Claudia Smart, the daughter of Steve and Kara Wiesenbaugh Smart '93, celebrated her first birthday on March 25.

To Michelle Darling Mtimet '91 and husband Mohamed, a daughter, Sarah, on September 27, 2001. Sarah joins big brothers Adam, 3, and Alexander, 1.

To Jumoke Ladeji Osias '92 and husband Ndo, a daughter, on August 7, 2001.

To Margaret Wadsworth Erickson '94 and husband Keith, a son, Samuel Wadsworth Erickson, on March 17, 2001.



Kaitlyn Marie Allen is the daughter of William Quinn Allen '86 and his wife, Leanne. Kaitlyn was born on August 11, 2001.



CHERYL BULL OVEREND

received her master's degree in teaching. Daughter Reiley is now 2.

1997**APRIL ALCORN**

received her master's degree in teaching and leadership from the College of Notre Dame. She is employed by the Lighthouse Christian Academy.

ELIZABETH MOGA

is "thrilled" that she's been admitted to Smith College School for Social Work. She's just returned from a trip to Chile and Argentina where she did part of the Paine Circuit (and also fly fished). She'll be in Denver in the fall for her first field placement.

1998**ELIZABETH ELLINGHAUS**

is pursuing an acting career in New York City. She has appeared off-Broadway in "First Date" and recently wrapped filming for two short independent films. In February, she appeared in Steve Martin's "WASP and Other Plays." One audience included Dave Johnson '95, Anthony Hecht '94, Kate Mahoney '00, Jennifer Kiefer '00 and Jillian "Keeza" Matundan '01.

MARSHALL NORTON JR.

is working for Sabot Publishing in Richmond, VA. He's a special sections editor for *Better Nutrition* and *Vegetarian Times*. Classmates may remember that he began his career as a reporter for the *Star Democrat* in Easton and for the *Kent County News* in Chestertown.

ALLISON TUTTLE

graduated in May with a degree in veterinary medicine from North Carolina State University. She has accepted a position as an aquatic veterinarian at Mystic Aquarium in Mystic, CT. Beginning in June, she will be working with aquarium exhibit animals and stranded marine mammals and sea turtles.

1999**LYDIA FARNHAM**

works as a mental health advocate for a non-profit near Washington, DC. "Does anyone have hints about applying to grad schools?"

Tom Washington '73, president of Washington Enterprises, and his fiancée, Rachel, came from Pennsylvania to hear Senator John McCain speak on the press and politics. McCain's visit in April was sponsored by the Richard Harwood Lecture Series in American Journalism.

TIMOTHY YACKLEY

plans to teach English to high school students in Korea.

**I N M E M O R I A M**

Oliver E. Robinson Jr. '32, a veteran math teacher, sports official and coach who nurtured students in the Ardmore, PA, schools for 35 years, died in April, 2002. In recognition of his achievements as an scholar-athlete in basketball, football and baseball and lacrosse, he had been inducted into the College's Athletic Hall of Fame in 1986. Among his many college awards were the Simpers Best All-Around Athlete Award, the Simmons Medal for academic achievement and the Porter Character Medal. A two-time class president, he served as president of the Student Government Association in his senior year. He is survived by his wife of 68 years, Dorothy S. Robinson, two sons, a daughter, four grandchildren and ten great-grandchildren.

John Smith '42 died February 26, 2002, in Slidell, LA. Rear Admiral "Jack" Smith was a re-

tired Navy officer, educator and former executive director of the Patrick F. Taylor Foundation. He spent 31 years in the Navy including service in World War II, the Korean War and the Vietnam War, commanding ships, squadrons and task groups. Admiral Smith also enjoyed a distinguished career in higher education. He was assistant professor of naval science at Columbia University, director of instruction and dean of faculty at the National War College, and superintendent and professor of marine transportation at Texas A&M University's Maritime College. After retirement from the Navy, he was active as executive director of the Taylor Foundation, working tirelessly to provide programs paying tuition for deserving students at public or private colleges and universities. He was named one of the Outstanding Educators of America in 1974 and was

elected to Lambda Chi Alpha fraternity's Hall of Fame in 1998.

Natalie McCahan McCarthy '49 died March 27, 2002, in Timonium, MD. She is survived by husband Burton G. McCarthy Jr., three children and five grandchildren.

Patricia Bruehl Dryden '54 died March 1, 2001. Funeral services were held in Westminster, MD. She was survived by three sons and six grandchildren.

Thomas Allen '60 died February 19, 2002. Memorial services were held at Fiske Farm in Easton, MD, on April 20, 2002. He was a stand-out lacrosse player at WC, earning honorable mention on the All-American Intercollegiate Lacrosse team for 1958-1959.

Can Maryland Still Catch the Underground Railroad?

By Professor Ted Widmer

Chances are, no matter where you live in Maryland, you can look up at night and see the north star from the same angle that a young Frederick Douglass gazed upon it from his birthplace, a slave cabin in Talbot County. Chances are also that you have no idea where that birthplace is.

And why should you? It's not mentioned in most guidebooks. The historic marker calling attention to Douglass is not only antiquated ("Frederick Douglass, Negro Patriot"), it's in the wrong location, six miles away on a road between Easton and Denton. The real birthplace, south of Queen Anne on the Tuckahoe River, has no sign and no visitors.

About half an hour south, in a rural part of Dorchester County, the birthplace of Harriet Tubman, the heroine of the Underground Railroad, is equally desolate. Here, at least, the sign is in the right place, though it has seen better days.

Cut to Cincinnati, where work is going strong on the National Underground Railroad Freedom Center. Projected to open in summer 2004, the Center has a price tag of \$102 million, paid by generous corporate backers—especially Procter and Gamble—and \$16 million from federal coffers.

What's wrong with this picture? On the surface, nothing. The idea of a serious museum devoted to slavery is long overdue. It's great that Cincinnati has come together over this project, and it's nice to see the private sector get behind it. But a dangerous misperception is taking root—that Cincinnati was the headquarters of the sprawling network of escape routes once known as the Underground Railroad, and Maryland merely a remote theater.

To be fair, Cincinnati claims several important footnotes in the story. Harriet Beecher Stowe was living there when she penned *Uncle Tom's Cabin* in 1851. The Quaker abolitionist Levi Coffin, the self-styled "President of the Underground Railroad," lived there intermittently, and the Ohio River was celebrated as "the River Jordan" by slaves fleeing from Kentucky.

But there are problems with the grandiosely titled National Underground Railroad Freedom Center. First, it's an oxymoron to call any place the "center" of the Underground Railroad—a distended network of secret contacts that was by definition decentralized. There are probably thousands of underground railroad sites scattered widely across the northern United States and Canada.

Cincinnati's claim also relies uncomfortably on works of fiction. And in one important sense, the Ohio claim pales in comparison to Maryland's. By highlighting Stowe and Coffin, the Freedom Center elevates the achievements of whites who helped slaves rather than the slaves who freed themselves.

Maryland's connection to this history speaks for itself. Last February, PBS aired the film *Whispers of Angels* which documented the rich history of the fabled "Eastern Line" of the railroad, funneling people from the Eastern Shore through Wilmington to Philadelphia. Fortunately, there are people working hard to keep Maryland's Underground Railroad alive. Like the original conductors, they are scattered, underfunded, and fiercely loyal to their cause. In Cambridge, a downtown storefront houses the Harriet Tubman Association. On Harriet Tubman Day recently, about 20 people gathered to renew the faith with a short lecture and tours of Tubman sites in the region.

Some efforts to explore Maryland's African-American history bear promise. The Maryland Museum of African American History and Culture is moving forward, though with far less funding than Cincinnati. The state supports the Banneker-Douglass Museum in Annapolis, and has appointed a commission to study slavery.

But we could do so much more. After Babe Ruth, Frederick Douglass may be Maryland's most famous na-

tive son. Tubman is nearly as well known.

Maryland still has a chance to make something special happen for the millions of visitors who pass through every year. To begin, much more needs to be done to protect the sites relating to Douglass and Tubman. The Eastern Shore is crying out for a Freedom Trail. It has a dense concentration of high-quality sites, and easy driving and bicycling conditions. The trail should include sites in Delaware and Pennsylvania to resurrect the Eastern Line.

Such a trail would also lend incalculable value to the teaching of American history in Maryland schools. An interpretive center would be a logical step, and could tell the story of slavery from the slave's perspective. And yes, another museum of the Underground Railroad should be included in long-range thinking, and committees of scholars, politicians and business leaders assembled to make it happen.

Though he went to considerable trouble to leave Maryland, Frederick Douglass never lost his love for his native state. In 1877, he told an audience, "I am an Eastern Shoreman, with all that name implies. Eastern Shore corn and Eastern Shore pork gave me my muscle. I love Maryland and the Eastern Shore."

It might just be time to reciprocate that affection. ▀

Ted Widmer is the Director of the C.V. Starr Center for the Study of the American Experience at Washington College.

July 27

A Day at the Beach for alumni, parents and friends. Hosted by Evan '82 and Bonnie Williams, Cliff and Lois Schroeder, Cliff '91 and Alice Schroeder, Chris '94 and Heather Schroeder, Jeannie P. Baliles '62, Mark '93 and Nelee Connors, and George '92 and Scottie Phillips at the Williams' Virginia Beach home.

August 21

Washington College's Academy of Lifelong Learning will hold a showcase of fall curriculum offerings. Hynson Lounge, 10 a.m.-11:30 a.m. For more information on WC-ALL, please call (410) 778-7221.

August 22

Freshman Convocation for new students and their families, Tawes Theatre, Gibson Performing Arts Center, 2:30 p.m.

Local artist Mary Rhinelander exhibits her work in Tawes Gallery, Gibson Performing Arts Center. Open daily through September 21, noon to 4 p.m.

August 24

As part of Orientation, freshmen and peer mentors participate in the volunteer program, "Into the Streets."

August 26

Undergraduate classes begin.

August 27

Pianist Stefan Scaggiari will give a free concert in honor of Helen Gibson's birthday. Tawes Theatre, Gibson Performing Arts Center, 4:00 p.m. A reception will follow.

September 3

Graduate classes begin.

September 7

End-of-summer picnic for alumni, parents and friends. Chesapeake Bay Foundation, Annapolis, MD, 4-7 p.m.

September 7

Kent & Queen Anne's County Chapter Flea Market, Campus Lawn.

September 14

Alumni Council on campus.

September 18

The McLain Program in Environmental Studies presents a lecture by Ross Hawkins, President of The Hummingbird Society. Hynson Lounge, 7:30 p.m.

September 19

The C.V. Starr Center for the Study of the American Experience presents "The Pirate and the Gallows: A Tale of Two Terrors," as part of their Maritime Lecture Series. A lecture by Marcus Rediker, Professor of History, University of Pittsburgh and author of *Between the Devil and the Deep Blue Sea*, and *The Many Headed Hydra*. Hynson Lounge, 7:30 p.m.

September 20-21

Board of Visitors and Governors on campus.

September 21

Volleyball hosts first annual Penny Fall Classic, Cain Gymnasium, 10 a.m.

September 25

The Music Department presents "Bach's Lunch," Miller Library Terrace, noon.

Baltimore Networking Party, hosted by Jack Gilden '87 at Gilden Integrated, 1014 West 36th Street, Baltimore, MD. 6-8 p.m.

October 5

Athletic Hall of Fame Banquet and Induction Ceremony. Reception at 5 p.m., Cain Gymnasium. Dinner 6:30 p.m., Hynson Lounge. Inductees are Tracey Peel Coutts '92, Larry Gewer '91, Joe Bremer '41, Robert Lord '61, Steve Beville '87, John Nostrant '86 and Tim Keehan '90. \$25 per person. For reservations contact Susanne Hudson, (410) 778-7231.

October 17

The Alumni Office will hold an alumni networking event in Washington, DC, at the offices of The Gallup Organization, 901 F Street. 6-8 p.m. For more information call (410) 778-7812.

October 26

Fall Family Day. For a complete schedule of events please call the Student Affairs Office, (410) 778-7752, www.washcoll.edu/.

For a monthly calendar of events, contact the special events coordinator at 1-800-422-1782, ext. 7849.

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Washington College: in person

Washington College's goose is cooked. Dave Knowles, the director of Washington College Dining Services, is hanging up his apron. After 26 years in the kitchen, Knowles served his last meal on May 31. Expecting their first grandchild this fall, Dave and his wife, Terri, are moving to Alabama to reunite with family.

Knowles, who ran the dishroom during his senior year and then apprenticed with the United States Army, returned to WC in 1975. Under his leadership, the department created award-winning menus, focused on customer satisfaction, and planned and executed elaborate parties, all the while generating solid revenue for the College.

"Many people struggle with identity, searching for life's purpose," Knowles says. "I realized many years ago that the Lord wanted me to serve people. Then I realized I had a career that permitted me to do just that. It's been a blessing for me to be here, and to serve the people I've been privileged to serve. I'm confident He will find a way for me to continue to serve people in some capacity."



PAUL DAVID KNOWLES '72
A Life of Service